
MICHELLE PERRIN BLAIR, D.M.A.

EDUCATION

DOCTORATE OF MUSICAL ARTS – MAY 2015

University of Houston, Moores School of Music, Houston, Texas

Orchestral Conducting (Minor Area: Violin)

Primary Teacher: Mr. Franz Anton Krager

Graduate Teaching Assistant

MASTER OF MUSIC – MAY 2012

University of Texas at Arlington, Arlington, Texas

Conducting

Primary Teacher: Dr. Clifton Evans

Graduate Teaching Assistant

BACHELOR OF MUSIC – MAY 2009

Southwestern University, Georgetown, Texas

Violin Performance

Primary Teacher: Dr. Eri Lee Lam

Conducting Teacher: Dr. Lois Ferrari

Magna cum laude

HONORS

AMERICAN PRIZE IN CONDUCTING - MUSICAL THEATRE – 2020

First Place Winner, 2019-2020;

Sunday in the Park with George, Revival Theatre Company, Cedar Rapids, Iowa, 2018

BEAHL AND IRENE H. PERRINE FACULTY FELLOWSHIP – 2016

Coe College, Cedar Rapids, Iowa

PEO SCHOLAR AWARD – 2014

Philanthropic Education Organization, Des Moines, Iowa

RICHARD AND NANCY SCHISLER FELLOWSHIP IN ORCHESTRAL
CONDUCTING – 2013

University of Houston, Houston, Texas

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HONORS (CONTINUED)

BERNARD OSHER SCHOLAR – 2012

Pierre Monteux School, Hancock, Maine

OUTSTANDING GRADUATE STUDENT – 2012

University of Texas at Arlington, Arlington, Texas

Awarded by a vote of the Music Department Faculty

THE HONOR SOCIETY OF PHI KAPPA PHI – 2011

University of Texas at Arlington, Arlington, Texas

OMICRON DELTA KAPPA NATIONAL LEADERSHIP HONOR SOCIETY –
2008

Southwestern University, Georgetown, Texas

Chapter Secretary

PI KAPPA LAMBDA NATIONAL MUSIC HONOR SOCIETY – 2009

Southwestern University, Georgetown, Texas

MARY LYNN WEBB STARNES MUSIC AWARD – 2009

Southwestern University, Georgetown, Texas

Given to an outstanding senior "for proficiency in music performance, excellence academic affairs and great promise in the field of music."

WHO'S WHO IN AMERICAN UNIVERSITIES & COLLEGES – 2008-2009

Southwestern University, Georgetown, Texas

EILEEN BLAIN RUDOLPH SCHOLAR AWARD – 2008

Theta Epsilon Chapter of Delta Delta Delta, Southwestern University, Georgetown, Texas

Given to the member of Delta Delta Delta with the highest cumulative GPA at the end of her junior year.

PAIDEIA SCHOLAR – 2006-2009

Southwestern University, Georgetown, Texas

DEAN'S LIST – 2005-2009

Southwestern University, Georgetown, Texas

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING POSITIONS

CONDUCTOR & OPERATIONS MANAGER – 2017-PRESENT

Durward Contemporary Chamber Music Ensemble, Coralville, Iowa

CONDUCTOR-IN-RESIDENCE – 2016-PRESENT

Revival Theatre Company, Cedar Rapids, Iowa

FOUNDER & ARTISTIC DIRECTOR – 2018-2020

Premier Chamber Orchestra, Cedar Rapids, Iowa

DIRECTOR OF ORCHESTRAS – 2015-2020

Coe College, Cedar Rapids, Iowa

ARTISTIC DIRECTOR & CONDUCTOR – 2016-2018

Dubuque Symphony Youth Orchestra, Dubuque, Iowa

CONDUCTOR – 2014-2015

Houston Youth Symphony Sinfonia, Houston, Texas

ASSISTANT ORCHESTRA DIRECTOR – 2013-2015

Strake Jesuit College Preparatory/St. Agnes Academy Orchestra, Houston, Texas

ASSOCIATE CONDUCTOR & GENERAL MANAGER – 2012-2015

Moore School of Music Orchestras, University of Houston, Houston, Texas

ASSISTANT DIRECTOR – 2012-2015

AURA Contemporary Ensemble, University of Houston, Houston, Texas

ASSISTANT CONDUCTOR – 2012-2014

Houston Heights Orchestra, Houston, Texas

ASSOCIATE CONDUCTOR – 2010-2012

University of Texas at Arlington Symphony Orchestra, Arlington, Texas

REGULAR GUEST CONDUCTOR – 2010-2012

Lone Star Youth Orchestra, Irving, Texas

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING POSITIONS (CONTINUED)

ASSISTANT CONDUCTOR – 2009-2010

Austin Civic Orchestra, Austin, Texas

TEACHING AND ARTS ADMINISTRATION

ORCHESTRA CLINICIAN – 2010-PRESENT

American Festival for the Arts, Houston, Texas

Cedar Rapids Community School District, Cedar Rapids, Iowa

Corridor Honors Festival, Cedar Rapids, Iowa

Dubuque Senior High School, Dubuque, Iowa

Fort Bend Independent School District, Sugar Land, Texas

Hilltop Chamber Festival, Mount Vernon, Iowa

Indianola High School, Indianola, Iowa

Iowa City School District, Iowa City, Iowa

Jefferson Orchestra Invitational, Cedar Rapids, Iowa

Kennedy Honors Orchestra, Cedar Rapids, Iowa

Linn-Mar Community School District, Marion, Iowa

Lone Star Youth Orchestra, Arlington, Texas

Metropolitan Orchestra Festival, Cedar Rapids, Iowa

Richardson Independent School District, Richardson, Texas

SCISTA Honors Orchestra, West Des Moines, Iowa

SIESTA Middle School Honors Orchestra, Bettendorf, Iowa

TMEA 2015 Convention, San Antonio, Texas

TMEA Region 10, Baytown, Texas

TMEA Region 13, Richmond, Texas

ASSISTANT PROFESSOR OF MUSIC – 2015-2020

Coe College, Cedar Rapids, Iowa

Applied Conducting, Arts Administration, Conducting I, Conducting II, Musical Theatre Practicum, Music History and Literature II, Music Theory II, Orchestration, Symphony Orchestra, Violin (Interim Instructor 2016-2018); Recruitment Position.

FOUNDER & DIRECTOR – 2015-2020

Coe College All-State Strings Clinic, Coe College, Cedar Rapids, Iowa

Corridor Music Fellowship, Coe College, Cedar Rapids, Iowa

MICHELLE PERRIN BLAIR, D.M.A.

TEACHING AND ARTS ADMINISTRATION (CONTINUED)

OPERATIONS & PERSONNEL MANAGER – 2013

Texas Music Festival, Houston, Texas

FOUNDER & DIRECTOR AND INSTRUCTOR – 2011-2012

String Academy, Arlington Classics Academy, Arlington, Texas

GENERAL MUSIC TEACHER (GRADES PRE-K THROUGH 8) – 2009-2010

FOUNDER & DIRECTOR, ST. LOUIS STRING PROGRAM – 2009-2010

St. Louis Catholic School, Austin, Texas

VIOLIN INSTRUCTOR – 2005-2018

Interim Violin Instructor, Coe College, Cedar Rapids, Iowa (2016-2018)

Strake Jesuit College Preparatory, Houston, Texas (2013-2015)

Carrollton-Farmers Branch ISD, Farmers Branch, Texas (2010-2011)

Private Studio, Houston, Austin, Dallas, & Georgetown, Texas (2005-2015)

RECORDINGS

PROPHETIC REVOLUTIONS – 2022 (ANTICIPATED RELEASE)

Durward Contemporary Chamber Music Ensemble

Jeremy Beck, *In Flight Until Mysterious Midnight*

Jodi Goble, *Helen of Troy* (Loralee Songer, mezzo-soprano)

Tray Guess, *Prophetic Visions*

Martha Horst, *Rough Ride on an Orange Machine*

Brooke Joyce, *Puirt-à-Beul*

Matthew Evan Taylor, *Joyful Noise, Sound of Defiance* (Megan Ihnen, mezzo-soprano)

Jerry Owen, *Serenade and Tango* (Matthew Driscoll, trombone)

DAUGHTERS OF EARTH – 2018

Durward Contemporary Chamber Music Ensemble

Martha Horst, *Tutta forza*

Laura Schwartz, *For my Mother*

Elizabeth Comninellis-Foster, *Sydne*

Lisa Schwendinger, *Eclipse*

Lisa Neher, *Twister*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - GUEST CONDUCTING AND SUMMER FESTIVALS

- American Festival for the Arts Summer Festival July 2022
Moore's Opera House, University of Houston, Houston, Texas
Samuel Coleridge-Taylor, *Ballade*
Mark Buller, *Nursery Rhymes* [world premiere; full orchestra version]
James Rodriguez, baritone
Lisa Neher, *Twister*
Arturo Márquez, *Conga del fuego nuevo*
- TMEA Region 13 High School Symphony Orchestra November 2021
William B. Travis High School, Richmond, Texas
Samuel Coleridge-Taylor, *Danse nègre from African Suite*
Isaac Albeniz/arr. Arnold, *Tango in D, op. 165*
Alexander Borodin, *Polovtsian Dances from Prince Igor*
- American Festival for the Arts Summer Festival July 2021
Denney Theatre, Kinder HSPVA, Houston, Texas
Aaron Copland, *Lincoln Portrait*
J. Todd Frazier, narrator
Chris Theofanidis, *Rainbow Body*
- Metropolitan Orchestra Festival February 2020
The Paramount Theatre, Cedar Rapids, Iowa
Pyotr Ilyich Tchaikovsky, *Marche Slave*
Serge Rachmaninoff, *Vocalise*
Morton Gould, *American Salute*
- American Festival for the Arts Summer Festival July 2019
Miller Outdoor Theatre, Houston, Texas
Dmitri Kabalevsky, *Overture to Colas Breugnon*
Claude Debussy/arr. Caplet, *Clair de Lune*
Rob Smith, *Beacon Fires* [world premiere; orchestral version]
Ottorino Respighi, *Pini di Roma*

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CONDUCTING PERFORMANCES - GUEST CONDUCTING AND SUMMER FESTIVALS (CONTINUED)

- South Central Iowa Honor Orchestra Concert February 2019
Staplin Performing Arts Center, Valley High School, West Des Moines, Iowa
Benjamin Britten, *Simple Symphony*, I. *Boisterous Bourrée*; II. *Playful Pizzicato*
Gustav Holst, *St. Paul's Suite in C major, Op. 29, No. 2, IV. Finale: Allegro*
Richard Meyer, *Tango Yumiweeus*
Nikolai Rimsky-Korsakov/arr. Parrish, *Dance of the Tumblers*
- Corridor Honors Festival June 2018
Whipple Auditorium, Cedar Rapids, Iowa
Suzuki Quartet Selections
W. A. Mozart, *String Quartet No. 14 in G major, K. 387*
Michael Kimber, *Danza*
- Kennedy Honors Orchestra Concert February 2017
John F. Kennedy High School, Cedar Rapids, Iowa
Josh Reznicow, *Boisterous Flight*
Béla Bartók/Monday, *Romanian Folk Dances*
John Rutter, *Suite for Strings*, III. *O Waly Waly*; IV. *Dashing Away*
- Metropolitan Orchestra Festival January 2017
The Paramount Theatre, Cedar Rapids, Iowa
Brian Balmages, *Dreaming*
Reinhold Glière, *Russian Sailor's Dance*
- SIESTA Middle School Honor Orchestra Concert January 2016
Bettendorf High School Performing Arts Center, Bettendorf, Iowa
Antonín Dvořák/Alshin, *Symphony No. 9 "The New World," I. Adagio-Allegro*
Elliot Del Borgo, *Aboriginal Rituals*
Susan H. Day, *Tango Mysterioso*
Camille Saint-Saëns/Hoffman, *Danse Bacchanale from Samson et Dalila*
- Linn-Mar High School Chamber Orchestra II (Guest Conductor & Clinician) October 2015
St. Mark Lutheran Church, Marion, Iowa
Kirt Mosier, *Wilds Gallop*
Edvard Grieg, *Åses Død from Peer Gynt Suite*
Daniel Chisham, *Final Quest*
Norman Dello Joio, *Choreography, I. & III.*

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CONDUCTING PERFORMANCES - GUEST CONDUCTING AND SUMMER FESTIVALS (CONTINUED)

- Texas Music Educators Association 2015 Clinic/Convention February 2015
Henry B. Gonzalez Convention Center, San Antonio, Texas
Andrew Norman, *Gran Turismo*
- Texas Music Educators Association Region 10 High School Orchestra Concert January 2015
Performing Arts Center, Lee College, Baytown, Texas
Andrew Lloyd Webber/Clive Custer, *Selections from Phantom of the Opera*
Aaron Copland, *Variations on a Shaker Melody*
Robert W. Smith, *The Great Locomotive Chase*
- Texas Music Festival Young Artist Chamber Concert June 2014
Dudley Recital Hall, University of Houston, Houston, Texas
Andrew Norman, *Gran Turismo*
- "Passion and Sacrifice" Baroque Chamber Recital September 2013
Cullen Hall, University of St. Thomas, Houston, Texas
Giovanni Battista Pergolesi, *Stabat mater*
Marion Russell Dickson, soprano; Grace Brooks, mezzo-soprano
- Texas Music Festival Young Artist Chamber Concert II June 2013
Dudley Recital Hall, University of Houston, Houston, Texas
Igor Stravinsky, *Selections from the Suite from L'histoire du Soldat*
- The Pierre Monteux School Symphony Concert, Season 69 July 2012
The Forest Studio, Hancock, Maine
Pyotr Ilyich Tchaikovsky, *Symphony No. 2, op. 17 "Little Russian," III. Scherzo*
- The Pierre Monteux School Symphony Concert, Season 69 July 2012
The Forest Studio, Hancock, Maine
Edward Elgar, *Enigma Variations, Variations VIII through XI*
- Lone Star Youth Orchestra 2011 Christmas Concert December 2011
Irving Arts Center, Irving, Texas
Frederick Delius, *Sleigh Ride*
Pyotr Ilyich Tchaikovsky, *Danse Arabe, Danse Chinoise, Danse de la Fée-Dragée from The Nutcracker Suite*
Irving Berlin, *White Christmas*

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CONDUCTING PERFORMANCES - NEW MUSIC ENSEMBLES

Durward Contemporary Ensemble/Chicago Composers' Consortium Concert May 2022

Ganz Hall, Roosevelt University, Chicago, Illinois

Talia Amar, *Reminiscence*

Lawrence Axelrod, *Calm Waters*

Timothy Dwight Edwards, *Circus Flexus*

Amos Gillespie, *The Entertainment of Being*

Kathleen Ginther, *Lake Effect*

Timothy Ernest Johnson, *Unbecoming a La Ti Song*

Laura Elise Schwendinger, *Eclipse*

Elizabeth J. Start, *Together 360*

Durward Contemporary Ensemble Album Preview Concert 2 February 2022

Fletcher Recital Hall, East Carolina University, Greenville, North Carolina

Jeremy Beck, *In Flight Until Mysterious Midnight*

Jodi Goble, *Helen of Troy* (Loralee Songer, mezzo-soprano)

Tray Guess, *Prophetic Visions*

Martha Horst, *Rough Ride on an Orange Machine*

Brooke Joyce, *Puirt-à-Beul*

Matthew Evan Taylor, *Joyful Noise, Sound of Defiance* (Megan Ihnen, mezzo-soprano)

Jerry Owen, *Serenade and Tango* (Matthew Driscoll, trombone)

Durward Contemporary Ensemble Album Preview Concert 1 August 2021

Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

Jeremy Beck, *In Flight Until Mysterious Midnight*

Jodi Goble, *Helen of Troy* (Loralee Songer, mezzo-soprano)

Tray Guess, *Prophetic Visions*

Martha Horst, *Rough Ride on an Orange Machine*

Brooke Joyce, *Puirt-à-Beul*

Matthew Evan Taylor, *Joyful Noise, Sound of Defiance* (Megan Ihnen, mezzo-soprano)

Jerry Owen, *Serenade and Tango* (Matthew Driscoll, trombone)

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CONDUCTING PERFORMANCES - NEW MUSIC ENSEMBLES (CONTINUED)

- Durward Contemporary Ensemble Coe College Residency 3/3 May 2019
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Ben Hippen, *Tiger Dies Alone*
Tray Guess, *Prophetic Visions* [world premiere]
Brooke Joyce, *Grey Skorba, Red Skorba*
Jeremy J. Beck, *In Flight Until Mysterious Night*
Jodi Goble, *Helen of Troy* [world premiere]
Loralee Songer, mezzo-soprano
Jerry Owen, *The Maroon Spittoon in the Tycoon Saloon*
- Durward Contemporary Ensemble Coe College Residency 2/3 February 2019
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Darian Thomas, *Flowers for Marsha*
Meredith Butterworth, "Day Off" from *of a simple sound*
Anthony R. Green, "A Series of Harmonies" from *of a simple sound*
Evan Williams, *Heavy*
Matthew Evan Taylor, *Joyful Noise, Sound of Defiance*
Megan Ihnen, mezzo-soprano
- Durward Contemporary Ensemble Coe College Residency 1/3 January 2019
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Laura Schwartz, *For my Mother*
Brooke Joyce, *Noria al-Bisriyya*
Laura Schwendinger, *Eclipse*
Lisa Neher, *Twister*
Martha Horst, *Tutta Forza*
Elizabeth Comninellis-Foster, *Sydne*
Zach Zubow, *Which Side of the Barrier*
- Durward Contemporary Ensemble American Cancer Society Fundraiser August 2017
Ballantyne Auditorium, Kirkwood Community College, Cedar Rapids, Iowa;
Luther Memorial Chapel, Grand View Univ., Des Moines, Iowa
Laura Schwartz, *For My Mother*
Laura Schwendinger, *Brushstrokes, III. Chiaroscuro, V. Pointillism, VI. Sfumato, VII. Collage*
Martha Horst, *Tutta Forza*
Lisa Neher, *Twister*

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CONDUCTING PERFORMANCES - NEW MUSIC ENSEMBLES (CONTINUED)

- Durward Contemporary Ensemble American Cancer Society Fundraiser August 2017
Ballantyne Auditorium, Kirkwood Community College, Cedar Rapids, Iowa;
Luther Memorial Chapel, Grand View Univ., Des Moines, Iowa
Laura Schwartz, *For My Mother*
Laura Schwendinger, *Brushstrokes, III. Chiaroscuro, V. Pointillism, VI. Sfumato, VII. Collage*
Martha Horst, *Tutta Forza*
Lisa Neher, *Twister*
- AURA Contemporary Ensemble "Multifaceted" April 2015
Moores Opera House, University of Houston, Houston, Texas
Blake Wilkins, *Hinge* [world premiere]
- AURA Contemporary Ensemble "Revolution" November 2014
Moores Opera House, University of Houston, Houston, Texas
Hee Yun Kim, *Memoir of Dong-Hak*
- AURA Contemporary Ensemble "Range of Motion" April 2014
Moores Opera House, University of Houston, Houston, Texas
Andrew Norman, *Gran Turismo*
Violin Studio of Dr. Kirsten Yon
- AURA Contemporary Ensemble "All the Angles" February 2014
Moores Opera House, University of Houston, Houston, Texas
Lorenzo Ferrero, *Glamorama Spies*
- AURA Contemporary Ensemble "Borderlines" September 2013
Moores Opera House, University of Houston, Houston, Texas
Daniel Asia, *Amichai Songs* [Houston premiere]
Timothy Jones, bass-baritone
- AURA Contemporary Ensemble "Combustible" April 2013
Moores Opera House, University of Houston, Houston, Texas
John Adams, *Shaker Loops, I. Shaking and Trembling*
Jeffrey Ryan, *Burn*

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CONDUCTING PERFORMANCES - NEW MUSIC ENSEMBLES (CONTINUED)

AURA Contemporary Ensemble "AURA at Avant Garden" November 2012
Avant Garden, Houston, Texas
Sean Friar, *Scale 9*

AURA Contemporary Ensemble "Transmigration" November 2012
Moore's Opera House, University of Houston, Houston, Texas
Sean Friar, *Scale 9*

CONDUCTING PERFORMANCES - MUSICAL THEATRE

Revival Theatre Company September 2022
Theatre Cedar Rapids, Cedar Rapids, Iowa
Maury Yeston and Peter Stone, *Titanic*

Coe College Theatre Department Spring 2019 Musical (Co-Music Director) April 2019
Dows Theatre, Coe College, Cedar Rapids, Iowa
Tom Kitt and Brian Yorkey, *Next to Normal*

Revival Theatre Company November 2018
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Stephen Sondheim and James Lapine, *Sunday in the Park with George*

Revival Theatre Company March 2018
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Stephen Flaherty and Lynn Ahrens, *Ragtime*

Coe College Theatre Department Fall 2017 Musical (Co-Music Director) November 2017
Dows Theatre, Coe College, Cedar Rapids, Iowa
Ellie Greenwich & Friends and Ann Beatts, *Leader of the Pack*

Revival Theatre Company June 2017
Dows Theatre, Coe College, Cedar Rapids, Iowa
Henry Mancini and Blake Edwards, *Victor/Victoria*

Coe College Theatre Department Spring 2016 Musical (Co-Music Director) February 2017
Dows Theatre, Coe College, Cedar Rapids, Iowa
Clark Gesner and John Gordon, *You're A Good Man Charlie Brown*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - MUSICAL THEATRE (CONTINUED)

Revival Theatre Company November 2016
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Andrew Lloyd Webber and Tim Rice, *Evita*

Revival Theatre Company June 2016
Dows Theatre, Coe College, Cedar Rapids, Iowa
Jule Styne and Bob Merrill, *Funny Girl*

Coe College Theatre Department Fall 2015 Musical (Music Director) November 2015
Dows Theatre, Coe College, Cedar Rapids, Iowa
Stephen Sondheim and George Furth, *Merrily We Roll Along*

CONDUCTING PERFORMANCES - COE COLLEGE SYMPHONY ORCHESTRA

Coe College Homecoming Showcase October 2019
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Michael Abels, *Urban Legends*
Axiom Quartet, guest soloists

Coe College Choirs and Symphony Orchestra Collaborative Concert April 2019
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
W. A. Mozart, *Flute Concerto in G major, K. 313, I. Allegro maestoso*
Makayla Kaune, flute
Leonard Bernstein, *Chichester Psalms*
Coe College Concert Choir (prepared the orchestra)

Faculty and Friends of Music Concerts February 2019
Ballantyne Auditorium, Kirkwood Community College, Cedar Rapids, Iowa;
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Isaac Albeniz/arr. Arnold, *Tango in D, op. 165*
Paul McCartney/arr. Shelly Berg, *Blackbird*
Steve Shanley, piano
F. J. Haydn, *Symphony No. 104 in D major ("London")*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - COE COLLEGE SYMPHONY ORCHESTRA (CONTINUED)

- Coe College Symphony Orchestra "William Grant Still in Concert" November 2018
African American Museum of Iowa, Cedar Rapids, Iowa
William Grant Still, *Danzas de Panama*
Lecture Recital
- Coe College Symphony Orchestra "Folk Dances" November 2018
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Johannes Brahms/arr. Schmeling, *Hungarian Dances Nos. 5 & 6*
William Grant Still, *Danzas de Panama*
Gabriel Fauré, *Masques et bergamasques*
Béla Bartók, *Romanian Folk Dances, Sz. 68*
- Coe College Homecoming Showcase September 2018
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Lisa Neher, *Twister* [world premiere; orchestral version]
- Coe College Symphony Orchestra "High Drama" April 2018
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Giuseppe Verdi, *Overture to Nabucco*
Cecil Forsyth, *Viola Concerto in G minor, I. Appassionato*
Andrew Acosta, viola
Georges Bizet, *Carmen Suite No. 1*
- Faculty and Friends of Music Concert February 2018
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Hector Berlioz, "*Marche Hongroise*," op. 24, from *La damnation de Faust*
Max Bruch, *Kol Nidrei*, op. 47
Amy Phelps, cello
W. A. Mozart, *Symphony No. 38 in D major, K. 504 ("Prague")*
- Coe College Symphony Orchestra "Youthful Imaginings" December 2017
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Felix Mendelssohn, *Hebrides Overture*
Claude Debussy/orch. Büsler, *Petite Suite*
Benjamin Britten, *Simple Symphony*

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CONDUCTING PERFORMANCES - COE COLLEGE SYMPHONY ORCHESTRA (CONTINUED)

- Coe College Homecoming Showcase October 2017
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Luke Sanders & Duchess, *Into the Underworld* [world premiere]
- Coe College Choirs and Symphony Orchestra Collaborative Concert April 2017
Sinclair Auditorium, Cedar Rapids, Iowa
Samuel Barber, *Violin Concerto, Op. 14, I. Allegro*
Hannah Van Deusen, violin
Felix Mendelssohn, *Psalm 114, "Da Israel aus Ägypten zog," Op.51*
Coe College Concert Choir and Chorale
- Faculty and Friends of Music Concert February 2017
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
W. A. Mozart, *Overture to Don Giovanni*
Xavier Montsalvatge, *Cinco canciones negras*
Loralee Songer, mezzo-soprano
L. van Beethoven, *Symphony No. 1 in C major, op. 21*
- Coe College Symphony Orchestra "Bohemia" November 2016
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Leoš Janáček, *Suite for Strings*
Jerry Owen, *Two Czech Folk Songs*
Jerry Owen, guest conductor and composer
Antonín Dvořák, *Czech Suite, op. 39*
- Coe College Homecoming Showcase October 2016
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
George Gershwin/arr. Whitney, *An "American in Paris" Suite*
- Coe College Symphony Orchestra "American Voices" April 2016
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa
Joshua Reznicow, *Joie de vivre* [world premiere of full orchestra version]
W. A. Mozart, *"Vedrai, carino" from Don Giovanni*
Gian Carlo Menotti, *"My Sleeping Beauty" from The Hero*
Samantha Vaske, mezzo-soprano
Aaron Copland, *Four Dance Episodes from Rodeo*

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CONDUCTING PERFORMANCES - COE COLLEGE SYMPHONY ORCHESTRA (CONTINUED)

Faculty and Friends of Music Concert February 2016

Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

W. A. Mozart, *Overture to La clemenza di Tito*, K. 621

G. F. Handel, *Organ Concerto No. 13 in F "Cuckoo and Nightingale"*

Brett Wolgast, organ

F. J. Haydn, *Symphony No. 89 in F, Hob. 1/89*

Coe College Music Department International Tour December 2015-January 2016

San José, La Fortuna, & Quepos, Costa Rica

Pyotr Ilyich Tchaikovsky, *Serenade for Strings in C, op. 48, III. IV.*

J. S. Bach, *Cantata "Nun komm der Heiden Heiland," BWV 62*

Coe College Symphony Orchestra "A Season for Strings" November 2015

Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

Morten Lauridsen/Dackow, *O Magnum Mysterium*

J. S. Bach, *Cantata "Nun komm, der Heiden Heiland," BWV 62*

Pyotr Ilyich Tchaikovsky, *Serenade for Strings in C, op. 48, I. III. IV.*

Coe College Homecoming Showcase October 2015

Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

Arturo Márquez, *Danzón No. 2*

CONDUCTING PERFORMANCES - YOUTH ORCHESTRAS

Premier Chamber Orchestra Fall 2019 Concert September 2019

Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa

Antonín Dvořák, *Serenade for Strings in E major, op. 22*

Premier Chamber Orchestra Inaugural Concert March 2019

Ballantyne Auditorium, Kirkwood Community College, Cedar Rapids, Iowa

L. van Beethoven, *Symphony No. 5 in C minor, op. 67*

Dubuque Symphony Youth Orchestra Spring Concert May 2018

Five Flags Theatre, Dubuque, Iowa

George Gershwin/arr. Whitney, *An "American in Paris" Suite*

Samuel Barber, *Intermezzo from Vanessa*

Aaron Copland, *Four Dance Episodes from Rodeo, I. Buckaroo Holiday*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - YOUTH ORCHESTRAS (CONTINUED)

- Dubuque Symphony Youth Orchestra Spring Concert February 2018
Five Flags Theatre, Dubuque, Iowa
Isaac Albeniz/arr. Arnold, *Tango in D, op. 165*
W. A. Mozart, *Piano Concerto No. 19 in F major, K. 459, I. Allegro*
Toby Doffing, piano
Claude Debussy/orch. Büsser, *Petite Suite*
- Dubuque Symphony Youth Orchestra Spring Concert November 2017
Five Flags Theatre, Dubuque, Iowa
Antonín Dvořák, *Symphony No. 8 in G major, op. 88*
- Dubuque Symphony Youth Orchestra Spring Concert May 2017
Five Flags Theatre, Dubuque, Iowa
Johannes Brahms/Parlow, *Hungarian Dances No. 5 and 6*
Gabriel Fauré, *Pavane, Op. 50*
Dmitri Shostakovich, *Symphony No. 5 in D minor, Op. 47, IV. Allegro non troppo*
- Dubuque Symphony Youth Orchestra Winter Concert February 2017
Western Dubuque High School, Epworth, Iowa
Aram Khachaturian/Bourdon, *"Waltz" from Masquerade Suite*
F. J. Haydn, *Divertimento in C major, Hob. XIV: 4, I. Allegro*
Danielle Dadisman, piano
Camille Saint-Saëns, *Carmen Suite No. 1*
- Dubuque Symphony Youth Orchestra Fall Concert November 2016
Five Flags Theatre, Dubuque, Iowa
W. A. Mozart, *Overture to Die Entführung aus dem Serail, K. 384*
Camille Saint-Saëns, *Danse Bacchanale from Samson et Dalila*
Franz Schubert, *Symphony No. 8 in B minor ("Unfinished"), D. 759*
- Houston Youth Symphony Sinfonia Spring 2015 Concert May 2015
Stude Hall, Rice University, Houston, Texas
Richard Wagner/Dackow, *Rienzi Overture*
Aram Khachaturian, *Masquerade Suite, Waltz*
Camille Saint-Saëns/Isaac, *Danse Bacchanale from Samson et Dalila*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - YOUTH ORCHESTRAS (CONTINUED)

- Houston Youth Symphony Sinfonia Winter 2014-2015 Concert January 2015
Stude Hall, Rice University, Houston, Texas
Antonín Dvořák, *Slavonic Dances, Op. 46, No. 8 "Furiant"*
Claude Debussy/Merle Isaac, *"En Bateau" and "Ballet" from Petite Suite*
Elliot Del Borgo, *Aboriginal Rituals*
- Strake Jesuit/St. Agnes Academy Christmas Concert December 2014
Parsley Center, Strake Jesuit College Preparatory, Houston, Texas
Arcangelo Corelli, *Concerto Grosso in G minor, Op. 6, No. 8, "Christmas Concerto"*
- Houston Youth Symphony Fall 2014 Concert November 2014
Stude Hall, Rice University, Houston, Texas
Bedřich Smetana, *"Polka" from The Bartered Bride*
Modest Mussorgsky/Kindler, *Love Music from Boris Godunov*
Igor Stravinsky/Isaac, *"Berceuse and Finale" from The Firebird Suite*
- Strake Jesuit/St. Agnes Academy Spring 2014 Concert May 2014
Parsley Center, Strake Jesuit College Preparatory, Houston, Texas
Alexander von Kreisler, *Intermezzo*
Felix Mendelssohn, *String Symphony No. 1 in C major, I. Allegro*
- Strake Jesuit/St. Agnes Academy Christmas Concert December 2013
Parsley Center, Strake Jesuit College Preparatory, Houston, Texas
J. S. Bach, *Little Christmas Concerto (from Cantata No. 142)*

CONDUCTING PERFORMANCES - MOORES SCHOOL ORCHESTRAS, UNIVERSITY OF HOUSTON

- Doctoral Lecture Recital "Frederick Stock, Richard Strauss, and the Chicago Symphony Orchestra (1895-1942)" May 2015
Winston Band Complex, University of Houston, Houston, Texas
Frederick Stock, *Symphonic Variations, op. 7* (abridged); excerpts from
Richard Strauss, *Symphony No. 2 in F minor; Till Eulenspiegel; Ein Heldenleben.*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - MOORES SCHOOL ORCHESTRAS, UNIVERSITY OF HOUSTON (CONTINUED)

- Houston Ballet II & Houston Ballet Academy Performance April 2015
Moore Opera House, University of Houston, Houston, Texas
Gioacchino Rossini, *Overture to La scala di seta*
Choreography by Sally Rojas
- Moore School of Music MM Composition Recital April 2015
Dudley Recital Hall, University of Houston, Houston, Texas
Joshua Zinn, *Crisis Engine* [world premiere]
- Moore School Chamber Orchestra Fall 2014 Concert October 2014
Moore Opera House, University of Houston, Houston, Texas
Alberto Ginastera, *Variaciones Concertantes, op. 23*
- Moore School of Music Undergraduate Student Recital April 2014
Dudley Recital Hall, University of Houston, Houston, Texas
Joseph Bologne Chevalier de Saint-Georges, *Violin Concerto in D major, op. Posth.2*
Carly Galloway, violin
- Moore School of Music DMA Composition Recital April 2014
Mark Buller, *Of Shrapnel and Blood* [world premiere]
Stephanie Handal, soprano; Cecy Duarte, mezzo-soprano; Brian Yeakley, tenor;
Trevor Martin, baritone
- Moore School of Music Conducting Studio Recital March 2014
Moore Opera House, University of Houston, Houston, Texas
Rob Smith, *Push*
- Moore School Chamber Orchestra Fall 2013 Concert November 2013
Moore Opera House, University of Houston, Houston, Texas
Antonio Vivaldi, *Bassoon Concerto in E minor, RV 484*
Ellis Montes, bassoon
- Moore School of Music DMA Vocal Recital November 2013
Dudley Recital Hall, University of Houston, Houston, Texas
Francis Poulenc, *Le bal masqué*
James Rodriguez, baritone

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - MOORES SCHOOL ORCHESTRAS, UNIVERSITY OF HOUSTON (CONTINUED)

Moore School Symphony Orchestra 2012/13 Season Finale April 2013
Grace Presbyterian Church, Houston, Texas
Anton Bruckner, *Symphonic Prelude in C minor* [Texas premiere]

Moore School Chamber Orchestra Fall 2012 Concert November 2012
Moore Opera House, University of Houston, Houston, Texas
Franz Schubert, *Symphony No. 4 in C minor "Tragic," D. 417*

CONDUCTING PERFORMANCES - UNIVERSITY OF TEXAS AT ARLINGTON SYMPHONY ORCHESTRA

Master's Degree Recital, Part 2 April 2012
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas
Ottorino Respighi, *Fountains of Rome*

University of Texas at Arlington Conducting Studio Recital March 2012
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas
W. A. Mozart, *Oboe Concerto in C major, K. 314*
Ludwig van Beethoven, *Symphony No. 1 in C major, op. 21, I. Allegro con brio*

University of Texas at Arlington Concerto Competition Winners' Recital February 2012
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas
Paul Bonneau, *Concerto for Alto Saxophone, I. Allegro-Più lento*
Martin Padilla, alto saxophone
W. A. Mozart, "*Ruhe sanft, meine holdes Leben,*" from *Zaide*
F. J. Haydn, *Salve Regina in E major, I. Adagio*
Jerilyn Chou, soprano

Master's Degree Recital, Part 1 October 2011
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas
Ludwig van Beethoven, *Symphony No. 5 in C minor, op. 67*

University of Texas at Arlington Symphony Orchestra 2010-2011 Spring Concert April 2011
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas
Giuseppe Verdi, *Overture to Nabucco*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - UNIVERSITY OF TEXAS AT ARLINGTON SYMPHONY ORCHESTRA (CONTINUED)

- University of Texas at Arlington Concerto Competition Winners' Recital February 2011
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas
Aaron Copland, *Four Dance Episodes from Rodeo*
- University of Texas at Arlington Symphony Orchestra 2010 Winter Concert December 2010
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas
W. A. Mozart, *Overture to Die Entführung aus dem Serail, K. 384*
- University of Texas at Arlington Faculty and Friends Chamber Concert October 2010
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas
Felix Mendelssohn, *Hebrides Overture, op. 26*

CONDUCTING PERFORMANCES - SOUTHWESTERN UNIVERSITY

- Southwestern University Advanced Choral Conducting Final Exam Concert April 2009
Lois Perkins Chapel, Southwestern University, Georgetown, Texas
Andreas Hammerschmidt, *Heilig its der Herr*
- Southwestern University Wind Ensemble 2008-2009 Season Finale Concert April 2009
Alma Thomas Theatre, Southwestern University, Georgetown, Texas
Richard Wagner, *Trauersinfonie*
- Southwestern University Wind Ensemble Winter 2008 Concert December 2008
Alma Thomas Theatre, Southwestern University, Georgetown, Texas
W. A. Mozart/Slocum, *Overture to Le nozze di Figaro*
- Southwestern University Candlelight Service December 2008
Lois Perkins Chapel, Southwestern University, Georgetown, Texas
Morten Lauridsen/Dackow, *O Magnum Mysterium*
Southwestern University Chorale and String Orchestra
- Southwestern University Symphony Orchestra 2008-2009 Concert November 2008
Alma Thomas Theatre, Southwestern University, Georgetown, Texas
Felix Mendelssohn, *Overture to Heimkehr aus der Fremde*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - SOUTHWESTERN UNIVERSITY (CONTINUED)

Southwestern University String Orchestra 2007-2008 Concert April 2008
Alma Thomas Theatre, Southwestern University, Georgetown, Texas
Edvard Grieg, *St. Paul Suite, III. Intermezzo*

CONDUCTING PERFORMANCES - COMMUNITY ORCHESTRAS

Houston Heights Orchestra People's Choice Concert June 2014
Resurrection Metropolitan Community Church, Houston, Texas
Richard Strauss, *Also sprach Zarathustra* (opening)
W. A. Mozart, *Overture to Le nozze di Figaro*
Hector Berlioz, *Symphonie Fantastique, IV. Marche au supplice*
John Williams, *Tribute to John Williams*

Houston Heights Orchestra First Spring 2013 Concert April 2013
First Baptist Church, Houston, Texas
Paul Dukas, *Fanfare from La Peri*

Houston Serenade Project Winter 2013 Concert January 2013
Iglesia Episcopal San Mateo, Houston, Texas
Ermanno Wolf-Ferrari, *Sinfonia da Camera*

All Saints Cultural Arts Series Houston Heights Orchestra Chamber Concert January 2013
All Saints Catholic Church, Houston, Texas
Antonín Dvořák, *Serenade for Winds in D minor, op. 44*

Houston Heights Orchestra "A Thorn Between Two Roses" December 2012
Resurrection Metropolitan Community Church, Houston, Texas
Gioacchino Rossini, *Overture to L'italiana in Algeri*

Houston Heights Orchestra "Dvořák in Concert" October 2012
Resurrection Metropolitan Community Church, Houston, Texas
Antonín Dvořák, *Serenade for Winds in D minor, op. 44*

Houston Serenade Project Summer 2012 Concert June 2012
Iglesia Episcopal San Matteo, Houston, Texas
Igor Stravinsky, *Octet for Wind Instruments*

MICHELLE PERRIN BLAIR, D.M.A.

CONDUCTING PERFORMANCES - COMMUNITY ORCHESTRAS (CONTINUED)

Austin Civic Orchestra & Southwestern University String Orchestra Concert February 2010
Alma Thomas Theatre, Southwestern University, Georgetown, Texas
Edvard Grieg, *Holberg Suite, op. 40*

University of Texas Waltz Ball (Austin Civic Orchestra) October 2009
Texas Ballroom, University of Texas, Austin, Texas
Leroy Anderson, *Belle of the Ball, Blue Tango, Jazz Legato, Sandpaper Ballet, Serenata*
Franz Lehar, *Gold and Silver Waltz, Waltzes from "The Merry Widow"*
Eduard Strauss, *Ban Frei Polka*
Johann Strauss, Jr. *Auf der Jagd, Blue Danube Waltz, Emperor Waltz, Frühlingsstimmen, Geschichten aus dem Wiener Wald, Rosen aus dem Suden, Walzer, Tritsch-Tratsch Polka*
Johann Strauss Sr. *Radetzky March*
Pyotr Ilyich Tchaikovsky, *Waltz from Dornröschen*
Angel Villoldo, *El Choclo Tango*

Austin Civic Orchestra 2009 Pops Orchestra Concert June 2009
Zilker Park, Austin, Texas
Gioacchino Rossini, *Overture to Il Barbiere di Siviglia*

Austin Civic Orchestra Pearl Amster Concerto Festival Concert 2009 March 2009
Church at Canyon Creek, Austin, Texas
Richard Wagner, *Overture to Die Meistersinger*

VIOLIN PERFORMANCES - ENSEMBLES

Revival Theatre Company Pit Orchestra 2018-2020

Coe College Faculty String Quintet 2017-2020
Violin II

Leipzig Academic Orchestra (guest performer) November 2014
Gewandhaus, Leipzig, Germany
Ludwig van Beethoven, *Symphony No. 9*;
Igor Stravinsky, *Firebird Suite*

Moore School Opera Orchestra 2014-2015

MICHELLE PERRIN BLAIR, D.M.A.

VIOLIN PERFORMANCES - ENSEMBLES (CONTINUED)

Moore School Symphony Orchestra	2012-2015
Houston Heights Orchestra Assistant Concertmaster & Principal Violin II	2012-2013
University of Texas at Arlington Symphony Orchestra Assistant Concertmaster & Principal Violin II	2010-2012
Austin Civic Orchestra	2009-2010
Sewanee Summer Music Festival Orchestra	Summer 2008
Southwestern University Orchestra Assistant Concertmaster & Principal Violin II	2005-2009
American Festival for the Arts Orchestra Concertmaster	Summer 2004

VIOLIN PERFORMANCES - SOLO & CHAMBER

Coe College Faculty String Quintet Chamber Music Recital & Tour Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa West and City High Schools, Iowa City, Iowa Antonín Dvořák, <i>String Quintet No. 2 in G major, Op. 77, I. Allegro con fuoco</i>	December 2018
Coe College Faculty String Quintet Chamber Music Recital & Tour Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa Jefferson and Kennedy High Schools, Cedar Rapids, Iowa Antonín Dvořák, <i>Serenade for Strings in E major, Op. 22, I. Moderato</i>	December 2017
Coe College Faculty String Quintet Chamber Music Recital & Tour Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa Jefferson and Washington High Schools, Cedar Rapids, Iowa Franz Schubert, <i>Piano Quintet in A major ("Trout"), D. 667, IV. Andantino</i>	April 2017

MICHELLE PERRIN BLAIR, D.M.A.

VIOLIN PERFORMANCES - SOLO & CHAMBER (CONTINUED)

Coe College Department of Music Faculty Recital February 2016
Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa
Béla Bartók, *Selections from 44 for Duos for 2 Violins, Sz. 98*
Beth Hoffman, second violin

Violin Studio Recital May 2012
Fine Arts 309, University of Texas at Arlington, Arlington, Texas
Serge Prokofiev, *Sonata for Solo Violin in D, op. 115*

Senior Violin Recital May 2009
Alma Thomas Theatre, Southwestern University, Georgetown, Texas
J. S. Bach, *Sonata No. 1 in G minor, II. Fuga*
Samuel Barber, *Violin Concerto, op. 14, I. Allegro*
César Franck, *Sonata in A major for Violin and Piano*
Dr. Kiyoshi Tamagawa, piano

Junior Violin Recital April 2008
Caldwell-Carvey Foyer, Southwestern University, Georgetown, Texas
Serge Prokofiev, *Violin Concerto No. 2 in G minor, op. 63, I. Allegro moderato*
W. A. Mozart, *Adagio in E major*
Edvard Grieg, *Sonata in C minor, op. 45*
David Utterback, piano

Sophomore Violin Recital November 2007
Caldwell-Carvey Foyer, Southwestern University, Georgetown, Texas
Dmitri Kabalevsky, *Violin Concerto in C major, op. 48, I. Allegro motto e con brio*
W. A. Mozart, *Violin Sonata No. 21 in E minor*
Bedřich Smetana, *Aus der Heimat*
David Utterback, piano

ADDITIONAL CONDUCTING STUDIES

INTERNATIONAL WOMEN'S CONDUCTING WORKSHOP – WINTER
2018

New York, New York

Faculty: Janna Hymes

MICHELLE PERRIN BLAIR, D.M.A.

ADDITIONAL CONDUCTING STUDIES (CONTINUED)

THE PIERRE MONTEUX SCHOOL – SUMMER 2012

Hancock, Maine

Faculty: Michael Jinbo

MICHIGAN CONDUCTING INSTITUTE – SUMMER 2011

Holland, Michigan

Faculty: Neil Varon, Johannes Muller-Stosch, Gabe Southard, David Leung

JUILLIARD CONDUCTING WORKSHOP FOR MUSIC EDUCATORS –
SUMMER 2010

New York, New York

Faculty: Virginia Allen, James Smith, George Stelluto

CONDUCTORS INSTITUTE AT THE UNIVERSITY OF SOUTH CAROLINA –
SUMMER 2010

Columbia, South Carolina

Faculty: Donald Portnoy, Paul Vermel, Samuel Jones, Libby Larsen, Peter Jaffe, Dick Goodwin

ADVANCED CHORAL CONDUCTING – SPRING 2009

Southwestern University, Georgetown, Texas

Faculty: Dr. Kenny Sheppard

VIOLIN STUDIES

MR. ANDRZEJ GRABIEC – 2012-2014

University of Houston, Houston, Texas

DR. MARTHA WALVOORD – 2010-2012

University of Texas at Arlington, Arlington, Texas

DR. ERI LEE LAM – 2005-2009

Southwestern University, Georgetown, Texas

MS. RODICA GONZALEZ – 2001-2005

Houston Symphony Orchestra, Houston, Texas

MICHELLE PERRIN BLAIR, D.M.A.

RESEARCH PRESENTATIONS

- "Frederick Stock, Richard Strauss, and the Chicago Symphony Orchestra (1895-1942)" 2015
Doctoral Lecture Recital
University of Houston, Winston Band Complex, Houston, Texas
- "Three to One: A Performance Practice Approach to Tempo in Classical Minuets" 2014
University of Houston Graduate Performance Practice Seminar
Moore School of Music Library, Houston, Texas
- "Programming Trends in Symphonic Music at the Gewandhaus (1800-1847):
How Felix Mendelssohn Contributed to the Development of the Musical Canon" 2013
University of Houston Graduate Mendelssohns Seminar
Moore School of Music Library, Houston, Texas
- "Shostakovich's Use of Passacaglia in his Third, Sixth, and Tenth String Quartets" 2012
University of Houston Graduate Shostakovich String Quartet Seminar
Moore School of Music 105, Houston, Texas
- "Rhetoric in German Baroque Music: A Comparison of Three Interpretations of the
Prelude to Bach's Sonata No. 1 for Solo Violin in G minor, BWV 1001" 2012
University of Texas at Arlington Violin Studio Class
Fine Arts 309, University of Texas at Arlington, Arlington, Texas
- "Music She Wrote: An Investigation of Renaissance and Baroque Female Composers 2011
in College Music History Resources"
University of Texas at Arlington Graduate Research Poster Session
Fine Arts 309, University of Texas at Arlington, Arlington, Texas
- "The Late Schumann: *Sechs Gedichte von N. Lenau und Requiem, Op. 90*" 2009
Southwestern University Undergraduate Research Symposium
Southwestern University, Georgetown, Texas
- "The Music of Roman Ritual" 2008
Southwestern University Undergraduate Research Symposium
Southwestern University, Georgetown, Texas
- "Aspects of Violin Performance Practice in the Biber 'Mystery Sonatas'" 2008
Southwestern University Colloquium of Music Scholars
Caldwell-Carvey Foyer, Southwestern University, Georgetown, Texas

MICHELLE PERRIN BLAIR, D.M.A.

MEDIA APPEARANCES

- The Gazette July 2020
Cedar Rapids, Iowa
"Conducting A Win": Feature piece and interview regarding American Prize win
- 9.2 KCRG February 2020
The Paramount Theatre, Cedar Rapids, Iowa
Interview and televised broadcast of live concert performance:
With the Metropolitan Orchestra Festival
- The Gazette September 2019
Cedar Rapids, Iowa
Newspaper promotional about concert event
With Premier Chamber Orchestra
- The Daffodil Perspective (Planet of Sound) January 2019
Radio broadcast of "Daughters of Earth" album
With Durward Contemporary Music Chamber Ensemble
- The Gazette November 2018
Cedar Rapids, Iowa
Newspaper review about *Sunday in the Park with George* production
With Revival Theatre Company
- The Gazette March 2018
Cedar Rapids, Iowa
Newspaper review about *Ragtime* production
With Revival Theatre Company
- The Gazette June 2017
Cedar Rapids, Iowa
Newspaper review about *Victor/Victoria* production
With Revival Theatre Company
- 9.2 KCRG January 2017
The Paramount Theatre, Cedar Rapids, Iowa
Interview and televised broadcast of live concert performance:
With the Metropolitan Orchestra Festival

MICHELLE PERRIN BLAIR, D.M.A.

MEDIA APPEARANCES (CONTINUED)

- The Gazette November 2016
Cedar Rapids, Iowa
Newspaper review about *Evita* production
With Revival Theatre Company
- The Gazette February 2016
Cedar Rapids, Iowa
Newspaper article about new Faculty and Friends of Music Concert Series
With the Coe College Symphony Orchestra
- 91.7 KUHA "Music in the Making" September 2013
Broadcast of live concert performance: *Shaker Loops, I. Shaking and Trembling*
By John Adams with the AURA Contemporary Ensemble
- 91.7 KUHA "Music in the Making" June 2013
Broadcast of live concert performance: *Shaker Loops, I. Shaking and Trembling*
By John Adams with the AURA Contemporary Ensemble
- 91.7 KUHA "The Front Row" April 2013
Live performance and interview with Bob Stevenson: *Burn* by Jeffrey Ryan
With the AURA Contemporary Ensemble
- 91.7 KUHA "The Front Row" November 2012
Interview with St. John Flynn

FACULTY COMMITTEES

- Faculty Development Committee – 2019-2020
Music Department Recruitment Committee – 2019-2020
Clark Merit Award Committee – 2018-2020
Visiting Assistant Professor in Choral Music Search Committee – 2018-2019
Writing Across the Curriculum Committee – 2017-2019
Violin Teaching Artist Search Committee (Chair) – 2017-2018
United Way Committee – 2015-2017

VOLUNTEER WORK

- PERFORMING ARTS ADVISORY COUNCIL MEMBER – 2013-2015
University of St. Thomas, Houston, Texas

MICHELLE PERRIN BLAIR, D.M.A.

PROFESSIONAL MEMBERSHIPS

College Music Society (Program Chair 2018-2019)

Conductors Guild

Texas Music Educators' Association