



American Prize-winning conductor Michelle Perrin Blair engages diverse ensembles and audiences across a variety of genres and styles, including symphony orchestra, musical theatre, new music, and educational ensembles.

Blair recently announced her new appointment as Conductor and Music Director of the Coppell Community Orchestra. Also in the DFW metroplex, she teaches violin at MAKE Studio in Carrollton and works as a freelance musician in the area. Her tour schedule takes her across the country with Durward Contemporary Chamber Music Ensemble, Revival Theatre Company, American Festival for the Arts, and more. Highlights from Blair's 2022 tour include recording Durward's second album, *Prophetic Revolutions*, and directing Revival's production of the Tony Award-winning musical, *Titanic*.

Blair holds a Doctorate of Musical Arts from the University of Houston Moores School of Music, where she studied orchestral conducting with Maestro Franz Anton Krager and served as Assistant Director of the AURA Contemporary Ensemble under Dr. Rob Smith for three years. Blair earned her Master of Music degree in conducting from the University of Texas at Arlington under the tutelage of her lifelong mentor, Dr. Clifton Evans. An active violinist, she holds a Bachelor of Music degree in violin performance from Southwestern University, and Blair studied violin under Andrzej Grabiec, Martha Walvoord, Eri Lee Lam, and Rodica Gonzalez. Off the podium, Blair enjoys cooking, reading, traveling, and spending time outdoors. Blair lives in Dallas, Texas, with her husband, Aaron, and children, Johanna and Theodore.