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# MICHELLE PERRIN BLAIR, D.M.A.

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## EDUCATION

DOCTORATE OF MUSICAL ARTS – MAY 2015

University of Houston, Moores School of Music, Houston, Texas

Orchestral Conducting (Minor Area: Violin)

Primary Teacher: Mr. Franz Anton Krager

Graduate Teaching Assistant

MASTER OF MUSIC – MAY 2012

University of Texas at Arlington, Arlington, Texas

Conducting

Primary Teacher: Dr. Clifton Evans

Graduate Teaching Assistant

BACHELOR OF MUSIC – MAY 2009

Southwestern University, Georgetown, Texas

Violin Performance

Primary Teacher: Dr. Eri Lee Lam

Conducting Teacher: Dr. Lois Ferrari

*Magna cum laude*

## HONORS

AMERICAN PRIZE IN CONDUCTING - MUSICAL THEATRE – 2020

First Place Winner, 2019-2020;

*Sunday in the Park with George*, Revival Theatre Company, Cedar Rapids, Iowa, 2018

BEAHL AND IRENE H. PERRINE FACULTY FELLOWSHIP – 2016

Coe College, Cedar Rapids, Iowa

PEO SCHOLAR AWARD – 2014

Philanthropic Education Organization, Des Moines, Iowa

RICHARD AND NANCY SCHISLER FELLOWSHIP IN ORCHESTRAL  
CONDUCTING – 2013

University of Houston, Houston, Texas

# MICHELLE PERRIN BLAIR, D.M.A.

## HONORS (CONTINUED)

BERNARD OSHER SCHOLAR – 2012

Pierre Monteux School, Hancock, Maine

OUTSTANDING GRADUATE STUDENT – 2012

University of Texas at Arlington, Arlington, Texas

*Awarded by a vote of the Music Department Faculty*

THE HONOR SOCIETY OF PHI KAPPA PHI – 2011

University of Texas at Arlington, Arlington, Texas

OMICRON DELTA KAPPA NATIONAL LEADERSHIP HONOR SOCIETY –  
2008

Southwestern University, Georgetown, Texas

Chapter Secretary

PI KAPPA LAMBDA NATIONAL MUSIC HONOR SOCIETY – 2009

Southwestern University, Georgetown, Texas

MARY LYNN WEBB STARNES MUSIC AWARD – 2009

Southwestern University, Georgetown, Texas

*Given to an outstanding senior "for proficiency in music performance, excellence academic affairs and great promise in the field of music."*

WHO'S WHO IN AMERICAN UNIVERSITIES & COLLEGES – 2008-2009

Southwestern University, Georgetown, Texas

EILEEN BLAIN RUDOLPH SCHOLAR AWARD – 2008

Theta Epsilon Chapter of Delta Delta Delta, Southwestern University, Georgetown, Texas

*Given to the member of Delta Delta Delta with the highest cumulative GPA at the end of her junior year.*

PAIDEIA SCHOLAR – 2006-2009

Southwestern University, Georgetown, Texas

DEAN'S LIST – 2005-2009

Southwestern University, Georgetown, Texas

# MICHELLE PERRIN BLAIR, D.M.A.

## **CONDUCTING POSITIONS**

CONDUCTOR & MUSIC DIRECTOR – 2023-PRESENT

Coppell Community Orchestra, Coppell, Texas

CONDUCTOR & OPERATIONS MANAGER – 2017-PRESENT

Durward Contemporary Chamber Music Ensemble, Coralville, Iowa

CONDUCTOR-IN-RESIDENCE – 2016-PRESENT

Revival Theatre Company, Cedar Rapids, Iowa

FOUNDER & ARTISTIC DIRECTOR – 2018-2020

Premier Chamber Orchestra, Cedar Rapids, Iowa

DIRECTOR OF ORCHESTRAS – 2015-2020

Coe College, Cedar Rapids, Iowa

ARTISTIC DIRECTOR & CONDUCTOR – 2016-2018

Dubuque Symphony Youth Orchestra, Dubuque, Iowa

CONDUCTOR – 2014-2015

Houston Youth Symphony Sinfonia, Houston, Texas

ASSISTANT ORCHESTRA DIRECTOR – 2013-2015

Strake Jesuit College Preparatory/St. Agnes Academy Orchestra, Houston, Texas

ASSOCIATE CONDUCTOR & GENERAL MANAGER – 2012-2015

Moore School of Music Orchestras, University of Houston, Houston, Texas

ASSISTANT DIRECTOR – 2012-2015

AURA Contemporary Ensemble, University of Houston, Houston, Texas

ASSISTANT CONDUCTOR – 2012-2014

Houston Heights Orchestra, Houston, Texas

ASSOCIATE CONDUCTOR – 2010-2012

University of Texas at Arlington Symphony Orchestra, Arlington, Texas

# MICHELLE PERRIN BLAIR, D.M.A.

## **CONDUCTING POSITIONS (CONTINUED)**

ASSISTANT CONDUCTOR – 2009-2010

Austin Civic Orchestra, Austin, Texas

## **TEACHING AND ARTS ADMINISTRATION**

ORCHESTRA CLINICIAN – 2010-PRESENT

American Festival for the Arts, Houston, Texas (Principal Guest Conductor, 2019-present)

Arlington Independent School District, Arlington, Texas

Cedar Hill Independent School District, Cedar Hill, Texas

Cedar Rapids Community School District, Cedar Rapids, Iowa

Corridor Honors Festival, Cedar Rapids, Iowa

Dubuque Senior High School, Dubuque, Iowa

Fort Bend Independent School District, Sugar Land, Texas

Hilltop Chamber Festival, Mount Vernon, Iowa

Indianola High School, Indianola, Iowa

Iowa City School District, Iowa City, Iowa

Jefferson Orchestra Invitational, Cedar Rapids, Iowa

Kennedy Honors Orchestra, Cedar Rapids, Iowa

Linn-Mar Community School District, Marion, Iowa

Lone Star Youth Orchestra, Arlington, Texas (Regular Guest Conductor, 2010-2012)

Metropolitan Orchestra Festival, Cedar Rapids, Iowa

Richardson Independent School District, Richardson, Texas

SCISTA Honors Orchestra, West Des Moines, Iowa

SIESTA Middle School Honors Orchestra, Bettendorf, Iowa

TMEA 2015 Convention, San Antonio, Texas

TMEA Region 10, Baytown, Texas

TMEA Region 13, Richmond, Texas

ASSISTANT PROFESSOR OF MUSIC – 2015-2020

Coe College, Cedar Rapids, Iowa

*Applied Conducting, Arts Administration, Conducting I, Conducting II, Musical Theatre Practicum, Music History and Literature II, Music Theory II, Orchestration, Symphony Orchestra, Violin (Interim Instructor 2016-2018); Recruitment Position.*

FOUNDER & DIRECTOR – 2015-2020

Coe College All-State Strings Clinic, Coe College, Cedar Rapids, Iowa

Corridor Music Fellowship, Coe College, Cedar Rapids, Iowa

# MICHELLE PERRIN BLAIR, D.M.A.

## **TEACHING AND ARTS ADMINISTRATION (CONTINUED)**

OPERATIONS & PERSONNEL MANAGER – 2013

Texas Music Festival, Houston, Texas

FOUNDER & DIRECTOR AND INSTRUCTOR – 2011-2012

String Academy, Arlington Classics Academy, Arlington, Texas

GENERAL MUSIC TEACHER (GRADES PRE-K THROUGH 8) – 2009-2010

FOUNDER & DIRECTOR, ST. LOUIS STRING PROGRAM – 2009-2010

St. Louis Catholic School, Austin, Texas

VIOLIN INSTRUCTOR – 2005-2018

Interim Violin Instructor, Coe College, Cedar Rapids, Iowa (2016-2018)

Strake Jesuit College Preparatory, Houston, Texas (2013-2015)

Carrollton-Farmers Branch ISD, Farmers Branch, Texas (2010-2011)

Private Studio, Houston, Austin, Dallas, & Georgetown, Texas (2005-2015)

## **RECORDINGS**

PROPHETIC REVOLUTIONS – 2022

Durward Contemporary Chamber Music Ensemble

Jeremy Beck, *In Flight Until Mysterious Midnight*

Jodi Goble, *Helen of Troy* (Loralee Songer, mezzo-soprano)

Tray Guess, *Prophetic Visions*

Martha Horst, *Rough Ride on an Orange Machine*

Brooke Joyce, *Puirt-à-Beul*

Matthew Evan Taylor, *Joyful Noise, Sound of Defiance* (Megan Ihnen, mezzo-soprano)

Jerry Owen, *Serenade and Tango* (Matthew Driscoll, trombone)

DAUGHTERS OF EARTH – 2018

Durward Contemporary Chamber Music Ensemble

Martha Horst, *Tutta forza*

Laura Schwartz, *For my Mother*

Elizabeth Comninellis-Foster, *Sydne*

Lisa Schwendinger, *Eclipse*

Lisa Neher, *Twister*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - GUEST CONDUCTING AND SUMMER FESTIVALS

- American Festival for the Arts Summer Festival July 2022  
Moore's Opera House, University of Houston, Houston, Texas  
Samuel Coleridge-Taylor, *Ballade*  
Mark Buller, *Nursery Rhymes* [world premiere; full orchestra version]  
James Rodriguez, baritone  
Lisa Neher, *Twister*  
Arturo Márquez, *Conga del fuego nuevo*
- TMEA Region 13 High School Symphony Orchestra November 2021  
William B. Travis High School, Richmond, Texas  
Samuel Coleridge-Taylor, *Danse nègre from African Suite*  
Isaac Albeniz/arr. Arnold, *Tango in D, op. 165*  
Alexander Borodin, *Polovtsian Dances from Prince Igor*
- American Festival for the Arts Summer Festival July 2021  
Denney Theatre, Kinder HSPVA, Houston, Texas  
Aaron Copland, *Lincoln Portrait*  
J. Todd Frazier, narrator  
Chris Theofanidis, *Rainbow Body*
- Metropolitan Orchestra Festival February 2020  
The Paramount Theatre, Cedar Rapids, Iowa  
Pyotr Ilyich Tchaikovsky, *Marche Slave*  
Serge Rachmaninoff, *Vocalise*  
Morton Gould, *American Salute*
- American Festival for the Arts Summer Festival July 2019  
Miller Outdoor Theatre, Houston, Texas  
Dmitri Kabalevsky, *Overture to Colas Breugnon*  
Claude Debussy/arr. Caplet, *Clair de Lune*  
Rob Smith, *Beacon Fires* [world premiere; orchestral version]  
Ottorino Respighi, *Pini di Roma*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - GUEST CONDUCTING AND SUMMER FESTIVALS (CONTINUED)

- South Central Iowa Honor Orchestra Concert February 2019  
Staplin Performing Arts Center, Valley High School, West Des Moines, Iowa  
Benjamin Britten, *Simple Symphony*, I. *Boisterous Bourrée*; II. *Playful Pizzicato*  
Gustav Holst, *St. Paul's Suite in C major, Op. 29, No. 2, IV. Finale: Allegro*  
Richard Meyer, *Tango Yumiweeus*  
Nikolai Rimsky-Korsakov/arr. Parrish, *Dance of the Tumblers*
- Corridor Honors Festival June 2018  
Whipple Auditorium, Cedar Rapids, Iowa  
Suzuki Quartet Selections  
W. A. Mozart, *String Quartet No. 14 in G major, K. 387*  
Michael Kimber, *Danza*
- Kennedy Honors Orchestra Concert February 2017  
John F. Kennedy High School, Cedar Rapids, Iowa  
Josh Reznicow, *Boisterous Flight*  
Béla Bartók/Monday, *Romanian Folk Dances*  
John Rutter, *Suite for Strings*, III. *O Waly Waly*; IV. *Dashing Away*
- Metropolitan Orchestra Festival January 2017  
The Paramount Theatre, Cedar Rapids, Iowa  
Brian Balmages, *Dreaming*  
Reinhold Glière, *Russian Sailor's Dance*
- SIESTA Middle School Honor Orchestra Concert January 2016  
Bettendorf High School Performing Arts Center, Bettendorf, Iowa  
Antonín Dvořák/Alshin, *Symphony No. 9 "The New World," I. Adagio-Allegro*  
Elliot Del Borgo, *Aboriginal Rituals*  
Susan H. Day, *Tango Misterioso*  
Camille Saint-Saëns/Hoffman, *Danse Bacchanale from Samson et Dalila*
- Linn-Mar High School Chamber Orchestra II (Guest Conductor & Clinician) October 2015  
St. Mark Lutheran Church, Marion, Iowa  
Kirt Mosier, *Wilds Gallop*  
Edvard Grieg, *Åses Død from Peer Gynt Suite*  
Daniel Chisham, *Final Quest*  
Norman Dello Joio, *Choreography, I. & III.*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - GUEST CONDUCTING AND SUMMER FESTIVALS (CONTINUED)

- Texas Music Educators Association 2015 Clinic/Convention February 2015  
Henry B. Gonzalez Convention Center, San Antonio, Texas  
Andrew Norman, *Gran Turismo*
- Texas Music Educators Association Region 10 High School Orchestra Concert January 2015  
Performing Arts Center, Lee College, Baytown, Texas  
Andrew Lloyd Webber/Clive Custer, *Selections from Phantom of the Opera*  
Aaron Copland, *Variations on a Shaker Melody*  
Robert W. Smith, *The Great Locomotive Chase*
- Texas Music Festival Young Artist Chamber Concert June 2014  
Dudley Recital Hall, University of Houston, Houston, Texas  
Andrew Norman, *Gran Turismo*
- "Passion and Sacrifice" Baroque Chamber Recital September 2013  
Cullen Hall, University of St. Thomas, Houston, Texas  
Giovanni Battista Pergolesi, *Stabat mater*  
Marion Russell Dickson, soprano; Grace Brooks, mezzo-soprano
- Texas Music Festival Young Artist Chamber Concert II June 2013  
Dudley Recital Hall, University of Houston, Houston, Texas  
Igor Stravinsky, *Selections from the Suite from L'histoire du Soldat*
- The Pierre Monteux School Symphony Concert, Season 69 July 2012  
The Forest Studio, Hancock, Maine  
Pyotr Ilyich Tchaikovsky, *Symphony No. 2, op. 17 "Little Russian," III. Scherzo*
- The Pierre Monteux School Symphony Concert, Season 69 July 2012  
The Forest Studio, Hancock, Maine  
Edward Elgar, *Enigma Variations, Variations VIII through XI*
- Lone Star Youth Orchestra 2011 Christmas Concert December 2011  
Irving Arts Center, Irving, Texas  
Frederick Delius, *Sleigh Ride*  
Pyotr Ilyich Tchaikovsky, *Danse Arabe, Danse Chinoise, Danse de la Fée-Dragée from The Nutcracker Suite*  
Irving Berlin, *White Christmas*



# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - NEW MUSIC ENSEMBLES

Durward Contemporary Ensemble/Chicago Composers' Consortium Concert May 2022

Ganz Hall, Roosevelt University, Chicago, Illinois

Talia Amar, *Reminiscence*

Lawrence Axelrod, *Calm Waters*

Timothy Dwight Edwards, *Circus Flexus*

Amos Gillespie, *The Entertainment of Being*

Kathleen Ginther, *Lake Effect*

Timothy Ernest Johnson, *Unbecoming a La Ti Song*

Laura Elise Schwendinger, *Eclipse*

Elizabeth J. Start, *Together 360*

Durward Contemporary Ensemble Album Preview Concert 2 February 2022

Fletcher Recital Hall, East Carolina University, Greenville, North Carolina

Jeremy Beck, *In Flight Until Mysterious Midnight*

Jodi Goble, *Helen of Troy* (Loralee Songer, mezzo-soprano)

Tray Guess, *Prophetic Visions*

Martha Horst, *Rough Ride on an Orange Machine*

Brooke Joyce, *Puirt-à-Beul*

Matthew Evan Taylor, *Joyful Noise, Sound of Defiance* (Megan Ihnen, mezzo-soprano)

Jerry Owen, *Serenade and Tango* (Matthew Driscoll, trombone)

Durward Contemporary Ensemble Album Preview Concert 1 August 2021

Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

Jeremy Beck, *In Flight Until Mysterious Midnight*

Jodi Goble, *Helen of Troy* (Loralee Songer, mezzo-soprano)

Tray Guess, *Prophetic Visions*

Martha Horst, *Rough Ride on an Orange Machine*

Brooke Joyce, *Puirt-à-Beul*

Matthew Evan Taylor, *Joyful Noise, Sound of Defiance* (Megan Ihnen, mezzo-soprano)

Jerry Owen, *Serenade and Tango* (Matthew Driscoll, trombone)

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - NEW MUSIC ENSEMBLES (CONTINUED)

- Durward Contemporary Ensemble Coe College Residency 3/3 May 2019  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Ben Hippen, *Tiger Dies Alone*  
Tray Guess, *Prophetic Visions* [world premiere]  
Brooke Joyce, *Grey Skorba, Red Skorba*  
Jeremy J. Beck, *In Flight Until Mysterious Night*  
Jodi Goble, *Helen of Troy* [world premiere]  
Loralee Songer, mezzo-soprano  
Jerry Owen, *The Maroon Spittoon in the Tycoon Saloon*
- Durward Contemporary Ensemble Coe College Residency 2/3 February 2019  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Darian Thomas, *Flowers for Marsha*  
Meredith Butterworth, "Day Off" from *of a simple sound*  
Anthony R. Green, "A Series of Harmonies" from *of a simple sound*  
Evan Williams, *Heavy*  
Matthew Evan Taylor, *Joyful Noise, Sound of Defiance*  
Megan Ihnen, mezzo-soprano
- Durward Contemporary Ensemble Coe College Residency 1/3 January 2019  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Laura Schwartz, *For my Mother*  
Brooke Joyce, *Noria al-Bisriyya*  
Laura Schwendinger, *Eclipse*  
Lisa Neher, *Twister*  
Martha Horst, *Tutta Forza*  
Elizabeth Comninellis-Foster, *Sydne*  
Zach Zubow, *Which Side of the Barrier*
- Durward Contemporary Ensemble American Cancer Society Fundraiser August 2017  
Ballantyne Auditorium, Kirkwood Community College, Cedar Rapids, Iowa;  
Luther Memorial Chapel, Grand View Univ., Des Moines, Iowa  
Laura Schwartz, *For My Mother*  
Laura Schwendinger, *Brushstrokes, III. Chiaroscuro, V. Pointillism, VI. Sfumato, VII. Collage*  
Martha Horst, *Tutta Forza*  
Lisa Neher, *Twister*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - NEW MUSIC ENSEMBLES (CONTINUED)

- Durward Contemporary Ensemble American Cancer Society Fundraiser August 2017  
Ballantyne Auditorium, Kirkwood Community College, Cedar Rapids, Iowa;  
Luther Memorial Chapel, Grand View Univ., Des Moines, Iowa  
Laura Schwartz, *For My Mother*  
Laura Schwendinger, *Brushstrokes, III. Chiaroscuro, V. Pointillism, VI. Sfumato, VII. Collage*  
Martha Horst, *Tutta Forza*  
Lisa Neher, *Twister*
- AURA Contemporary Ensemble "Multifaceted" April 2015  
Moores Opera House, University of Houston, Houston, Texas  
Blake Wilkins, *Hinge* [world premiere]
- AURA Contemporary Ensemble "Revolution" November 2014  
Moores Opera House, University of Houston, Houston, Texas  
Hee Yun Kim, *Memoir of Dong-Hak*
- AURA Contemporary Ensemble "Range of Motion" April 2014  
Moores Opera House, University of Houston, Houston, Texas  
Andrew Norman, *Gran Turismo*  
Violin Studio of Dr. Kirsten Yon
- AURA Contemporary Ensemble "All the Angles" February 2014  
Moores Opera House, University of Houston, Houston, Texas  
Lorenzo Ferrero, *Glamorama Spies*
- AURA Contemporary Ensemble "Borderlines" September 2013  
Moores Opera House, University of Houston, Houston, Texas  
Daniel Asia, *Amichai Songs* [Houston premiere]  
Timothy Jones, bass-baritone
- AURA Contemporary Ensemble "Combustible" April 2013  
Moores Opera House, University of Houston, Houston, Texas  
John Adams, *Shaker Loops, I. Shaking and Trembling*  
Jeffrey Ryan, *Burn*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - NEW MUSIC ENSEMBLES (CONTINUED)

AURA Contemporary Ensemble "AURA at Avant Garden" November 2012  
Avant Garden, Houston, Texas  
Sean Friar, *Scale 9*

AURA Contemporary Ensemble "Transmigration" November 2012  
Moore's Opera House, University of Houston, Houston, Texas  
Sean Friar, *Scale 9*

## CONDUCTING PERFORMANCES - MUSICAL THEATRE

Revival Theatre Company September 2022  
Theatre Cedar Rapids, Cedar Rapids, Iowa  
Maury Yeston and Peter Stone, *Titanic*

Coe College Theatre Department Spring 2019 Musical (Co-Music Director) April 2019  
Dows Theatre, Coe College, Cedar Rapids, Iowa  
Tom Kitt and Brian Yorkey, *Next to Normal*

Revival Theatre Company November 2018  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Stephen Sondheim and James Lapine, *Sunday in the Park with George*

Revival Theatre Company March 2018  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Stephen Flaherty and Lynn Ahrens, *Ragtime*

Coe College Theatre Department Fall 2017 Musical (Co-Music Director) November 2017  
Dows Theatre, Coe College, Cedar Rapids, Iowa  
Ellie Greenwich & Friends and Ann Beatts, *Leader of the Pack*

Revival Theatre Company June 2017  
Dows Theatre, Coe College, Cedar Rapids, Iowa  
Henry Mancini and Blake Edwards, *Victor/Victoria*

Coe College Theatre Department Spring 2016 Musical (Co-Music Director) February 2017  
Dows Theatre, Coe College, Cedar Rapids, Iowa  
Clark Gesner and John Gordon, *You're A Good Man Charlie Brown*

# MICHELLE PERRIN BLAIR, D.M.A.

## **CONDUCTING PERFORMANCES - MUSICAL THEATRE (CONTINUED)**

Revival Theatre Company November 2016  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Andrew Lloyd Webber and Tim Rice, *Evita*

Revival Theatre Company June 2016  
Dows Theatre, Coe College, Cedar Rapids, Iowa  
Jule Styne and Bob Merrill, *Funny Girl*

Coe College Theatre Department Fall 2015 Musical (Music Director) November 2015  
Dows Theatre, Coe College, Cedar Rapids, Iowa  
Stephen Sondheim and George Furth, *Merrily We Roll Along*

## **CONDUCTING PERFORMANCES - COE COLLEGE SYMPHONY ORCHESTRA**

Coe College Homecoming Showcase October 2019  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Michael Abels, *Urban Legends*  
Axiom Quartet, guest soloists

Coe College Choirs and Symphony Orchestra Collaborative Concert April 2019  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
W. A. Mozart, *Flute Concerto in G major, K. 313, I. Allegro maestoso*  
Makayla Kaune, flute  
Leonard Bernstein, *Chichester Psalms*  
Coe College Concert Choir (prepared the orchestra)

Faculty and Friends of Music Concerts February 2019  
Ballantyne Auditorium, Kirkwood Community College, Cedar Rapids, Iowa;  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Isaac Albeniz/arr. Arnold, *Tango in D, op. 165*  
Paul McCartney/arr. Shelly Berg, *Blackbird*  
Steve Shanley, piano  
F. J. Haydn, *Symphony No. 104 in D major ("London")*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - COE COLLEGE SYMPHONY ORCHESTRA (CONTINUED)

- Coe College Symphony Orchestra "William Grant Still in Concert" November 2018  
African American Museum of Iowa, Cedar Rapids, Iowa  
William Grant Still, *Danzas de Panama*  
Lecture Recital
- Coe College Symphony Orchestra "Folk Dances" November 2018  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Johannes Brahms/arr. Schmeling, *Hungarian Dances Nos. 5 & 6*  
William Grant Still, *Danzas de Panama*  
Gabriel Fauré, *Masques et bergamasques*  
Béla Bartók, *Romanian Folk Dances, Sz. 68*
- Coe College Homecoming Showcase September 2018  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Lisa Neher, *Twister* [world premiere; orchestral version]
- Coe College Symphony Orchestra "High Drama" April 2018  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Giuseppe Verdi, *Overture to Nabucco*  
Cecil Forsyth, *Viola Concerto in G minor, I. Appassionato*  
Andrew Acosta, viola  
Georges Bizet, *Carmen Suite No. 1*
- Faculty and Friends of Music Concert February 2018  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Hector Berlioz, "*Marche Hongroise*," op. 24, from *La damnation de Faust*  
Max Bruch, *Kol Nidrei*, op. 47  
Amy Phelps, cello  
W. A. Mozart, *Symphony No. 38 in D major, K. 504 ("Prague")*
- Coe College Symphony Orchestra "Youthful Imaginings" December 2017  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Felix Mendelssohn, *Hebrides Overture*  
Claude Debussy/orch. Büsler, *Petite Suite*  
Benjamin Britten, *Simple Symphony*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - COE COLLEGE SYMPHONY ORCHESTRA (CONTINUED)

- Coe College Homecoming Showcase October 2017  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Luke Sanders & Duchess, *Into the Underworld* [world premiere]
- Coe College Choirs and Symphony Orchestra Collaborative Concert April 2017  
Sinclair Auditorium, Cedar Rapids, Iowa  
Samuel Barber, *Violin Concerto, Op. 14, I. Allegro*  
Hannah Van Deusen, violin  
Felix Mendelssohn, *Psalm 114, "Da Israel aus Ägypten zog," Op.51*  
Coe College Concert Choir and Chorale
- Faculty and Friends of Music Concert February 2017  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
W. A. Mozart, *Overture to Don Giovanni*  
Xavier Montsalvatge, *Cinco canciones negras*  
Loralee Songer, mezzo-soprano  
L. van Beethoven, *Symphony No. 1 in C major, op. 21*
- Coe College Symphony Orchestra "Bohemia" November 2016  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Leoš Janáček, *Suite for Strings*  
Jerry Owen, *Two Czech Folk Songs*  
Jerry Owen, guest conductor and composer  
Antonín Dvořák, *Czech Suite, op. 39*
- Coe College Homecoming Showcase October 2016  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
George Gershwin/arr. Whitney, *An "American in Paris" Suite*
- Coe College Symphony Orchestra "American Voices" April 2016  
Sinclair Auditorium, Coe College, Cedar Rapids, Iowa  
Joshua Reznicow, *Joie de vivre* [world premiere of full orchestra version]  
W. A. Mozart, *"Vedrai, carino" from Don Giovanni*  
Gian Carlo Menotti, *"My Sleeping Beauty" from The Hero*  
Samantha Vaske, mezzo-soprano  
Aaron Copland, *Four Dance Episodes from Rodeo*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - COE COLLEGE SYMPHONY ORCHESTRA (CONTINUED)

Faculty and Friends of Music Concert February 2016

Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

W. A. Mozart, *Overture to La clemenza di Tito*, K. 621

G. F. Handel, *Organ Concerto No. 13 in F "Cuckoo and Nightingale"*

Brett Wolgast, organ

F. J. Haydn, *Symphony No. 89 in F, Hob. 1/89*

Coe College Music Department International Tour December 2015-January 2016

San José, La Fortuna, & Quepos, Costa Rica

Pyotr Ilyich Tchaikovsky, *Serenade for Strings in C, op. 48, III. IV.*

J. S. Bach, *Cantata "Nun komm der Heiden Heiland," BWV 62*

Coe College Symphony Orchestra "A Season for Strings" November 2015

Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

Morten Lauridsen/Dackow, *O Magnum Mysterium*

J. S. Bach, *Cantata "Nun komm, der Heiden Heiland," BWV 62*

Pyotr Ilyich Tchaikovsky, *Serenade for Strings in C, op. 48, I. III. IV.*

Coe College Homecoming Showcase October 2015

Sinclair Auditorium, Coe College, Cedar Rapids, Iowa

Arturo Márquez, *Danzón No. 2*

## CONDUCTING PERFORMANCES - YOUTH ORCHESTRAS

Premier Chamber Orchestra Fall 2019 Concert September 2019

Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa

Antonín Dvořák, *Serenade for Strings in E major, op. 22*

Premier Chamber Orchestra Inaugural Concert March 2019

Ballantyne Auditorium, Kirkwood Community College, Cedar Rapids, Iowa

L. van Beethoven, *Symphony No. 5 in C minor, op. 67*

Dubuque Symphony Youth Orchestra Spring Concert May 2018

Five Flags Theatre, Dubuque, Iowa

George Gershwin/arr. Whitney, *An "American in Paris" Suite*

Samuel Barber, *Intermezzo from Vanessa*

Aaron Copland, *Four Dance Episodes from Rodeo, I. Buckaroo Holiday*



# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - YOUTH ORCHESTRAS (CONTINUED)

- Dubuque Symphony Youth Orchestra Spring Concert February 2018  
Five Flags Theatre, Dubuque, Iowa  
Isaac Albeniz/arr. Arnold, *Tango in D, op. 165*  
W. A. Mozart, *Piano Concerto No. 19 in F major, K. 459, I. Allegro*  
Toby Doffing, piano  
Claude Debussy/orch. Büsser, *Petite Suite*
- Dubuque Symphony Youth Orchestra Spring Concert November 2017  
Five Flags Theatre, Dubuque, Iowa  
Antonín Dvořák, *Symphony No. 8 in G major, op. 88*
- Dubuque Symphony Youth Orchestra Spring Concert May 2017  
Five Flags Theatre, Dubuque, Iowa  
Johannes Brahms/Parlow, *Hungarian Dances No. 5 and 6*  
Gabriel Fauré, *Pavane, Op. 50*  
Dmitri Shostakovich, *Symphony No. 5 in D minor, Op. 47, IV. Allegro non troppo*
- Dubuque Symphony Youth Orchestra Winter Concert February 2017  
Western Dubuque High School, Epworth, Iowa  
Aram Khachaturian/Bourdon, *"Waltz" from Masquerade Suite*  
F. J. Haydn, *Divertimento in C major, Hob. XIV: 4, I. Allegro*  
Danielle Dadisman, piano  
Camille Saint-Saëns, *Carmen Suite No. 1*
- Dubuque Symphony Youth Orchestra Fall Concert November 2016  
Five Flags Theatre, Dubuque, Iowa  
W. A. Mozart, *Overture to Die Entführung aus dem Serail, K. 384*  
Camille Saint-Saëns, *Danse Bacchanale from Samson et Dalila*  
Franz Schubert, *Symphony No. 8 in B minor ("Unfinished"), D. 759*
- Houston Youth Symphony Sinfonia Spring 2015 Concert May 2015  
Stude Hall, Rice University, Houston, Texas  
Richard Wagner/Dackow, *Rienzi Overture*  
Aram Khachaturian, *Masquerade Suite, Waltz*  
Camille Saint-Saëns/Isaac, *Danse Bacchanale from Samson et Dalila*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - YOUTH ORCHESTRAS (CONTINUED)

- Houston Youth Symphony Sinfonia Winter 2014-2015 Concert January 2015  
Stude Hall, Rice University, Houston, Texas  
Antonín Dvořák, *Slavonic Dances, Op. 46, No. 8 "Furiant"*  
Claude Debussy/Merle Isaac, *"En Bateau" and "Ballet" from Petite Suite*  
Elliot Del Borgo, *Aboriginal Rituals*
- Strake Jesuit/St. Agnes Academy Christmas Concert December 2014  
Parsley Center, Strake Jesuit College Preparatory, Houston, Texas  
Arcangelo Corelli, *Concerto Grosso in G minor, Op. 6, No. 8, "Christmas Concerto"*
- Houston Youth Symphony Fall 2014 Concert November 2014  
Stude Hall, Rice University, Houston, Texas  
Bedřich Smetana, *"Polka" from The Bartered Bride*  
Modest Mussorgsky/Kindler, *Love Music from Boris Godunov*  
Igor Stravinsky/Isaac, *"Berceuse and Finale" from The Firebird Suite*
- Strake Jesuit/St. Agnes Academy Spring 2014 Concert May 2014  
Parsley Center, Strake Jesuit College Preparatory, Houston, Texas  
Alexander von Kreisler, *Intermezzo*  
Felix Mendelssohn, *String Symphony No. 1 in C major, I. Allegro*
- Strake Jesuit/St. Agnes Academy Christmas Concert December 2013  
Parsley Center, Strake Jesuit College Preparatory, Houston, Texas  
J. S. Bach, *Little Christmas Concerto (from Cantata No. 142)*

## CONDUCTING PERFORMANCES - MOORES SCHOOL ORCHESTRAS, UNIVERSITY OF HOUSTON

- Doctoral Lecture Recital "Frederick Stock, Richard Strauss, and the Chicago Symphony Orchestra (1895-1942)" May 2015  
Winston Band Complex, University of Houston, Houston, Texas  
Frederick Stock, *Symphonic Variations, op. 7* (abridged); excerpts from  
Richard Strauss, *Symphony No. 2 in F minor; Till Eulenspiegel; Ein Heldenleben.*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - MOORES SCHOOL ORCHESTRAS, UNIVERSITY OF HOUSTON (CONTINUED)

- Houston Ballet II & Houston Ballet Academy Performance April 2015  
Moore Opera House, University of Houston, Houston, Texas  
Gioacchino Rossini, *Overture to La scala di seta*  
Choreography by Sally Rojas
- Moore School of Music MM Composition Recital April 2015  
Dudley Recital Hall, University of Houston, Houston, Texas  
Joshua Zinn, *Crisis Engine* [world premiere]
- Moore School Chamber Orchestra Fall 2014 Concert October 2014  
Moore Opera House, University of Houston, Houston, Texas  
Alberto Ginastera, *Variaciones Concertantes, op. 23*
- Moore School of Music Undergraduate Student Recital April 2014  
Dudley Recital Hall, University of Houston, Houston, Texas  
Joseph Bologne Chevalier de Saint-Georges, *Violin Concerto in D major, op. Posth.2*  
Carly Galloway, violin
- Moore School of Music DMA Composition Recital April 2014  
Mark Buller, *Of Shrapnel and Blood* [world premiere]  
Stephanie Handal, soprano; Cecy Duarte, mezzo-soprano; Brian Yeakley, tenor;  
Trevor Martin, baritone
- Moore School of Music Conducting Studio Recital March 2014  
Moore Opera House, University of Houston, Houston, Texas  
Rob Smith, *Push*
- Moore School Chamber Orchestra Fall 2013 Concert November 2013  
Moore Opera House, University of Houston, Houston, Texas  
Antonio Vivaldi, *Bassoon Concerto in E minor, RV 484*  
Ellis Montes, bassoon
- Moore School of Music DMA Vocal Recital November 2013  
Dudley Recital Hall, University of Houston, Houston, Texas  
Francis Poulenc, *Le bal masqué*  
James Rodriguez, baritone

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - MOORES SCHOOL ORCHESTRAS, UNIVERSITY OF HOUSTON (CONTINUED)

Moore School Symphony Orchestra 2012/13 Season Finale April 2013  
Grace Presbyterian Church, Houston, Texas  
Anton Bruckner, *Symphonic Prelude in C minor* [Texas premiere]

Moore School Chamber Orchestra Fall 2012 Concert November 2012  
Moore Opera House, University of Houston, Houston, Texas  
Franz Schubert, *Symphony No. 4 in C minor "Tragic," D. 417*

## CONDUCTING PERFORMANCES - UNIVERSITY OF TEXAS AT ARLINGTON SYMPHONY ORCHESTRA

Master's Degree Recital, Part 2 April 2012  
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas  
Ottorino Respighi, *Fountains of Rome*

University of Texas at Arlington Conducting Studio Recital March 2012  
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas  
W. A. Mozart, *Oboe Concerto in C major, K. 314*  
Ludwig van Beethoven, *Symphony No. 1 in C major, op. 21, I. Allegro con brio*

University of Texas at Arlington Concerto Competition Winners' Recital February 2012  
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas  
Paul Bonneau, *Concerto for Alto Saxophone, I. Allegro-Più lento*  
Martin Padilla, alto saxophone  
W. A. Mozart, "*Ruhe sanft, meine holdes Leben,*" from *Zaide*  
F. J. Haydn, *Salve Regina in E major, I. Adagio*  
Jerilyn Chou, soprano

Master's Degree Recital, Part 1 October 2011  
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas  
Ludwig van Beethoven, *Symphony No. 5 in C minor, op. 67*

University of Texas at Arlington Symphony Orchestra 2010-2011 Spring Concert April 2011  
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas  
Giuseppe Verdi, *Overture to Nabucco*

# MICHELLE PERRIN BLAIR, D.M.A.

## **CONDUCTING PERFORMANCES - UNIVERSITY OF TEXAS AT ARLINGTON SYMPHONY ORCHESTRA (CONTINUED)**

- University of Texas at Arlington Concerto Competition Winners' Recital February 2011  
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas  
Aaron Copland, *Four Dance Episodes from Rodeo*
- University of Texas at Arlington Symphony Orchestra 2010 Winter Concert December 2010  
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas  
W. A. Mozart, *Overture to Die Entführung aus dem Serail, K. 384*
- University of Texas at Arlington Faculty and Friends Chamber Concert October 2010  
Irons Recital Hall, University of Texas at Arlington, Arlington, Texas  
Felix Mendelssohn, *Hebrides Overture, op. 26*

## **CONDUCTING PERFORMANCES - SOUTHWESTERN UNIVERSITY**

- Southwestern University Advanced Choral Conducting Final Exam Concert April 2009  
Lois Perkins Chapel, Southwestern University, Georgetown, Texas  
Andreas Hammerschmidt, *Heilig its der Herr*
- Southwestern University Wind Ensemble 2008-2009 Season Finale Concert April 2009  
Alma Thomas Theatre, Southwestern University, Georgetown, Texas  
Richard Wagner, *Trauersinfonie*
- Southwestern University Wind Ensemble Winter 2008 Concert December 2008  
Alma Thomas Theatre, Southwestern University, Georgetown, Texas  
W. A. Mozart/Slocum, *Overture to Le nozze di Figaro*
- Southwestern University Candlelight Service December 2008  
Lois Perkins Chapel, Southwestern University, Georgetown, Texas  
Morten Lauridsen/Dackow, *O Magnum Mysterium*  
Southwestern University Chorale and String Orchestra
- Southwestern University Symphony Orchestra 2008-2009 Concert November 2008  
Alma Thomas Theatre, Southwestern University, Georgetown, Texas  
Felix Mendelssohn, *Overture to Heimkehr aus der Fremde*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - SOUTHWESTERN UNIVERSITY (CONTINUED)

Southwestern University String Orchestra 2007-2008 Concert April 2008  
Alma Thomas Theatre, Southwestern University, Georgetown, Texas  
Edvard Grieg, *St. Paul Suite, III. Intermezzo*

## CONDUCTING PERFORMANCES - COMMUNITY ORCHESTRAS

Houston Heights Orchestra People's Choice Concert June 2014  
Resurrection Metropolitan Community Church, Houston, Texas  
Richard Strauss, *Also sprach Zarathustra* (opening)  
W. A. Mozart, *Overture to Le nozze di Figaro*  
Hector Berlioz, *Symphonie Fantastique, IV. Marche au supplice*  
John Williams, *Tribute to John Williams*

Houston Heights Orchestra First Spring 2013 Concert April 2013  
First Baptist Church, Houston, Texas  
Paul Dukas, *Fanfare from La Peri*

Houston Serenade Project Winter 2013 Concert January 2013  
Iglesia Episcopal San Mateo, Houston, Texas  
Ermanno Wolf-Ferrari, *Sinfonia da Camera*

All Saints Cultural Arts Series Houston Heights Orchestra Chamber Concert January 2013  
All Saints Catholic Church, Houston, Texas  
Antonín Dvořák, *Serenade for Winds in D minor, op. 44*

Houston Heights Orchestra "A Thorn Between Two Roses" December 2012  
Resurrection Metropolitan Community Church, Houston, Texas  
Gioacchino Rossini, *Overture to L'italiana in Algeri*

Houston Heights Orchestra "Dvořák in Concert" October 2012  
Resurrection Metropolitan Community Church, Houston, Texas  
Antonín Dvořák, *Serenade for Winds in D minor, op. 44*

Houston Serenade Project Summer 2012 Concert June 2012  
Iglesia Episcopal San Matteo, Houston, Texas  
Igor Stravinsky, *Octet for Wind Instruments*

# MICHELLE PERRIN BLAIR, D.M.A.

## CONDUCTING PERFORMANCES - COMMUNITY ORCHESTRAS (CONTINUED)

Austin Civic Orchestra & Southwestern University String Orchestra Concert February 2010  
Alma Thomas Theatre, Southwestern University, Georgetown, Texas  
Edvard Grieg, *Holberg Suite, op. 40*

University of Texas Waltz Ball (Austin Civic Orchestra) October 2009  
Texas Ballroom, University of Texas, Austin, Texas  
Leroy Anderson, *Belle of the Ball, Blue Tango, Jazz Legato, Sandpaper Ballet, Serenata*  
Franz Lehar, *Gold and Silver Waltz, Waltzes from "The Merry Widow"*  
Eduard Strauss, *Ban Frei Polka*  
Johann Strauss, Jr. *Auf der Jagd, Blue Danube Waltz, Emperor Waltz, Frühlingsstimmen, Geschichten aus dem Wiener Wald, Rosen aus dem Suden, Walzer, Tritsch-Tratsch Polka*  
Johann Strauss Sr. *Radetzky March*  
Pyotr Ilyich Tchaikovsky, *Waltz from Dornröschen*  
Angel Villoldo, *El Choclo Tango*

Austin Civic Orchestra 2009 Pops Orchestra Concert June 2009  
Zilker Park, Austin, Texas  
Gioacchino Rossini, *Overture to Il Barbiere di Siviglia*

Austin Civic Orchestra Pearl Amster Concerto Festival Concert 2009 March 2009  
Church at Canyon Creek, Austin, Texas  
Richard Wagner, *Overture to Die Meistersinger*

## VIOLIN PERFORMANCES - ENSEMBLES

Revival Theatre Company Pit Orchestra 2018-2020

Coe College Faculty String Quintet 2017-2020  
Violin II

Leipzig Academic Orchestra (guest performer) November 2014  
Gewandhaus, Leipzig, Germany  
Ludwig van Beethoven, *Symphony No. 9*;  
Igor Stravinsky, *Firebird Suite*

Moore School Opera Orchestra 2014-2015

# MICHELLE PERRIN BLAIR, D.M.A.

## **VIOLIN PERFORMANCES - ENSEMBLES (CONTINUED)**

Moore School Symphony Orchestra	2012-2015
Houston Heights Orchestra Assistant Concertmaster & Principal Violin II	2012-2013
University of Texas at Arlington Symphony Orchestra Assistant Concertmaster & Principal Violin II	2010-2012
Austin Civic Orchestra	2009-2010
Sewanee Summer Music Festival Orchestra	Summer 2008
Southwestern University Orchestra Assistant Concertmaster & Principal Violin II	2005-2009
American Festival for the Arts Orchestra Concertmaster	Summer 2004

## **VIOLIN PERFORMANCES - SOLO & CHAMBER**

Coe College Faculty String Quintet Chamber Music Recital & Tour Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa West and City High Schools, Iowa City, Iowa Antonín Dvořák, <i>String Quintet No. 2 in G major, Op. 77, I. Allegro con fuoco</i>	December 2018
Coe College Faculty String Quintet Chamber Music Recital & Tour Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa Jefferson and Kennedy High Schools, Cedar Rapids, Iowa Antonín Dvořák, <i>Serenade for Strings in E major, Op. 22, I. Moderato</i>	December 2017
Coe College Faculty String Quintet Chamber Music Recital & Tour Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa Jefferson and Washington High Schools, Cedar Rapids, Iowa Franz Schubert, <i>Piano Quintet in A major ("Trout"), D. 667, IV. Andantino</i>	April 2017



# MICHELLE PERRIN BLAIR, D.M.A.

## **VIOLIN PERFORMANCES - SOLO & CHAMBER (CONTINUED)**

Coe College Department of Music Faculty Recital February 2016  
Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, Iowa  
Béla Bartók, *Selections from 44 for Duos for 2 Violins, Sz. 98*  
Beth Hoffman, second violin

Violin Studio Recital May 2012  
Fine Arts 309, University of Texas at Arlington, Arlington, Texas  
Serge Prokofiev, *Sonata for Solo Violin in D, op. 115*

Senior Violin Recital May 2009  
Alma Thomas Theatre, Southwestern University, Georgetown, Texas  
J. S. Bach, *Sonata No. 1 in G minor, II. Fuga*  
Samuel Barber, *Violin Concerto, op. 14, I. Allegro*  
César Franck, *Sonata in A major for Violin and Piano*  
Dr. Kiyoshi Tamagawa, piano

Junior Violin Recital April 2008  
Caldwell-Carvey Foyer, Southwestern University, Georgetown, Texas  
Serge Prokofiev, *Violin Concerto No. 2 in G minor, op. 63, I. Allegro moderato*  
W. A. Mozart, *Adagio in E major*  
Edvard Grieg, *Sonata in C minor, op. 45*  
David Utterback, piano

Sophomore Violin Recital November 2007  
Caldwell-Carvey Foyer, Southwestern University, Georgetown, Texas  
Dmitri Kabalevsky, *Violin Concerto in C major, op. 48, I. Allegro motto e con brio*  
W. A. Mozart, *Violin Sonata No. 21 in E minor*  
Bedřich Smetana, *Aus der Heimat*  
David Utterback, piano

## **ADDITIONAL CONDUCTING STUDIES**

INTERNATIONAL WOMEN'S CONDUCTING WORKSHOP – WINTER  
2018

New York, New York

Faculty: Janna Hymes

# MICHELLE PERRIN BLAIR, D.M.A.

## **ADDITIONAL CONDUCTING STUDIES (CONTINUED)**

THE PIERRE MONTEUX SCHOOL – SUMMER 2012

Hancock, Maine

Faculty: Michael Jinbo

MICHIGAN CONDUCTING INSTITUTE – SUMMER 2011

Holland, Michigan

Faculty: Neil Varon, Johannes Muller-Stosch, Gabe Southard, David Leung

JUILLIARD CONDUCTING WORKSHOP FOR MUSIC EDUCATORS –  
SUMMER 2010

New York, New York

Faculty: Virginia Allen, James Smith, George Stelluto

CONDUCTORS INSTITUTE AT THE UNIVERSITY OF SOUTH CAROLINA –  
SUMMER 2010

Columbia, South Carolina

Faculty: Donald Portnoy, Paul Vermel, Samuel Jones, Libby Larsen, Peter Jaffe, Dick Goodwin

ADVANCED CHORAL CONDUCTING – SPRING 2009

Southwestern University, Georgetown, Texas

Faculty: Dr. Kenny Sheppard

## **VIOLIN STUDIES**

MR. ANDRZEJ GRABIEC – 2012-2014

University of Houston, Houston, Texas

DR. MARTHA WALVOORD – 2010-2012

University of Texas at Arlington, Arlington, Texas

DR. ERI LEE LAM – 2005-2009

Southwestern University, Georgetown, Texas

MS. RODICA GONZALEZ – 2001-2005

Houston Symphony Orchestra, Houston, Texas

# MICHELLE PERRIN BLAIR, D.M.A.

## RESEARCH PRESENTATIONS

- "Frederick Stock, Richard Strauss, and the Chicago Symphony Orchestra (1895-1942)" 2015  
Doctoral Lecture Recital  
University of Houston, Winston Band Complex, Houston, Texas
- "Music She Wrote: An Investigation of Renaissance and Baroque Female Composers in College Music History Resources" 2011  
University of Texas at Arlington Graduate Research Poster Session  
Fine Arts 309, University of Texas at Arlington, Arlington, Texas
- "The Late Schumann: *Sechs Gedichte von N. Lenau und Requiem, Op. 90*" 2009  
Southwestern University Undergraduate Research Symposium  
Southwestern University, Georgetown, Texas
- "The Music of Roman Ritual" 2008  
Southwestern University Undergraduate Research Symposium  
Southwestern University, Georgetown, Texas
- "Aspects of Violin Performance Practice in the Biber 'Mystery Sonatas'" 2008  
Southwestern University Colloquium of Music Scholars  
Caldwell-Carvey Foyer, Southwestern University, Georgetown, Texas

## MEDIA APPEARANCES

- 88.7 Houston Public Media October 2022  
Houston Matters  
Interview about conducting and the classical music industry
- The Gazette September 2022  
Cedar Rapids, Iowa  
Newspaper review about *Titanic* production  
With Revival Theatre Company
- The Gazette July 2020  
Cedar Rapids, Iowa  
"Conducting A Win": Feature piece and interview regarding American Prize win

# MICHELLE PERRIN BLAIR, D.M.A.

## MEDIA APPEARANCES (CONTINUED)

- 9.2 KCRG February 2020  
The Paramount Theatre, Cedar Rapids, Iowa  
Interview and televised broadcast of live concert performance  
With the Metropolitan Orchestra Festival
- The Gazette September 2019  
Cedar Rapids, Iowa  
Newspaper promotional about concert event  
With Premier Chamber Orchestra
- The Daffodil Perspective (Planet of Sound) January 2019  
Radio broadcast of "Daughters of Earth" album  
With Durward Contemporary Music Chamber Ensemble
- The Gazette November 2018  
Cedar Rapids, Iowa  
Newspaper review about *Sunday in the Park with George* production  
With Revival Theatre Company
- The Gazette March 2018  
Cedar Rapids, Iowa  
Newspaper review about *Ragtime* production  
With Revival Theatre Company
- The Gazette June 2017  
Cedar Rapids, Iowa  
Newspaper review about *Victor/Victoria* production  
With Revival Theatre Company
- 9.2 KCRG January 2017  
The Paramount Theatre, Cedar Rapids, Iowa  
Interview and televised broadcast of live concert performance  
With the Metropolitan Orchestra Festival
- The Gazette November 2016  
Cedar Rapids, Iowa  
Newspaper review about *Evita* production  
With Revival Theatre Company

# MICHELLE PERRIN BLAIR, D.M.A.

## **MEDIA APPEARANCES (CONTINUED)**

- The Gazette February 2016  
Cedar Rapids, Iowa  
Newspaper article about new Faculty and Friends of Music Concert Series  
With the Coe College Symphony Orchestra
- 91.7 KUHA "Music in the Making" September 2013  
Broadcast of live concert performance: *Shaker Loops, I. Shaking and Trembling*  
By John Adams with the AURA Contemporary Ensemble
- 91.7 KUHA "Music in the Making" June 2013  
Broadcast of live concert performance: *Shaker Loops, I. Shaking and Trembling*  
By John Adams with the AURA Contemporary Ensemble
- 91.7 KUHA "The Front Row" April 2013  
Live performance and interview with Bob Stevenson: *Burn* by Jeffrey Ryan  
With the AURA Contemporary Ensemble
- 91.7 KUHA "The Front Row" November 2012  
Interview with St. John Flynn

## **FACULTY COMMITTEES**

- Faculty Development Committee – 2019-2020  
Music Department Recruitment Committee – 2019-2020  
Clark Merit Award Committee – 2018-2020  
Visiting Assistant Professor in Choral Music Search Committee – 2018-2019  
Writing Across the Curriculum Committee – 2017-2019  
Violin Teaching Artist Search Committee (Chair) – 2017-2018  
United Way Committee – 2015-2017

## **PROFESSIONAL MEMBERSHIPS**

- College Music Society (Program Chair 2018-2019)  
Conductors Guild  
Texas Music Educators' Association